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THE  
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NEW YORK, September 16, 1899.

WHOLE NO. 1442

• **READY THIS WEEK.** •

**Oom Paul's People.**

By HOWARD C. HILLEGAS. With Illustrations. 12mo, cloth, \$1.50.

"Oom Paul's People" is the title of an exceedingly timely and interesting book, presenting clearly for the first time in this country the Boers' side of the Transvaal Question. The author is Howard C. Hillegas, a New York newspaper man, who spent nearly two years in South Africa, enjoying special facilities at the hands of President Kruger and other Boer officials, as well as from Sir Alfred Milner and other British representatives at Cape Colony. The book contains an important interview with Oom Paul, and a special study of Cecil Rhodes. The author blames stock jobbers and politicians for all the trouble between the Boers and the English, and believes that war is the probable final outcome. One chapter is especially devoted to the American interests in South Africa, showing that, while British capital owns the vast gold mines, American brains operate them. The book is eminently readable from first to last, and is evidently based upon a thorough knowledge of a situation which is now attracting the attention of the whole world, on account of the fact that this little nation is trying to hold its own against the power of Great Britain.

BY THE AUTHOR OF "DODO."

**Mammon and Co.**

A Novel. By E. F. BENSON, author of "Dodo," "The Rubicon," etc. 12mo, cloth, \$1.50.

In "Mammon and Co." the author returns to the field wherein he made his great success. The new story, like "Dodo," offers a picture of London society and of personages of large social consequences, but the story is stronger in substance and more brilliant in development than any work which Mr. Benson has done. His personal advantages for an intimate acquaintance with the social life of the day in London invest his novel with a peculiarly graphic realism. He sketches such a commingling of social forces and of mammon as we have seen illustrated in episodes like gambling in Kaffirs and in features of Hooley's flotations. The touches of satire and humor which appear in these vivid pages show the author's increased mastery of manner as well as matter. It is of interest in these days of Anglo-American rapport to know that the good genius of the book is an American girl, but it is of greater importance to find in this volume the strongest and most brilliant work of a social novelist so well versed in his theme.

**A Bitter Heritage.**

By JOHN BLOUNDELLE-BURTON, author of "Fortune's My Foe," etc. No. 272, Appletons' Town and Country Library. 12mo, cloth, \$1.00; paper, 50 cents.

"Mr. Bloundelle-Burton is one of the most successful of the purveyors of historical romance who have started up in the wake of Stanley Weyman and Conan Doyle. He has a keen eye for the picturesque, a happy instinct for a dramatic (or more generally a melodramatic) situation, and he is apt and careful in his historic paraphernalia. He usually succeeds, therefore, in producing an effective story."—*Charleston News and Courier*.

**D. APPLETON & CO., = NEW YORK.**

# FALL AND WINTER PUBLICATIONS.

## FRANCIS P. HARPER.

### AMERICAN EXPLORER SERIES.

*A NEW WORK IN THIS HISTORICAL SERIES BY DR. ELLIOTT COUES.*

#### ON THE TRAIL OF A SPANISH PIONEER.

The Diary of FRANCISCO GARCÉS in Sonora, Arizona, and California, 1775-76. Now first translated from the Original Spanish Manuscript, and copiously edited by Dr. ELLIOTT COUES. 18 maps, plates, and illustrations. Edition limited to 950 numbered copies. 2 vols., 8vo, cloth, . . . . . \$6.00, net.

#### No. 1. The Journal of Major Jacob Fowler.

Narrating an Adventure from Arkansas through the Indian Territory, Kansas, Colorado, and New Mexico, 1821-22, now first printed from his original manuscript. Plate. 8vo, \$3.00, net.

#### No. 2. Forty Years a Fur Trader on the Upper Missouri.

The Personal Narrative of Charles Larpenteur, from a hitherto unknown ms. in the author's handwriting. Edited with full commentary by Dr. COUES. Illustrations. 2 vols., 8vo, \$6.00, net.

#### OLD ENGLISH PLATE: Its Makers and Marks.

By WILFRED J. CRIPPS. Ecclesiastical, Decorative, and Domestic. A new revised and enlarged edition, illustrated by 123 plates and upwards of 2600 facsimiles of Makers' Marks. 8vo, cloth, 477 pages, . . . . . \$6.00.  
This is a new and greatly improved and enlarged edition of the standard work on old English silver which has long been out of print and commanding high figures.

#### Good Citizenship.

A Book of Twenty-one Essays, written by Various Authors on Social, Personal, and Economic Problems and Obligations. Edited by Rev. J. E. HAND, with preface by Rev. Canon GORE. Crown 8vo, cloth, 350 pages, \$1.50.

The book is designed to urge all classes of men to apply their religious motives to purposes of better citizenship, and is divided into four parts: Economic Functions, Special Problems, Social Obligations, and Personal Claims.

#### The Art of the Old Masters.

As Told by Cennino Cennini in 1437. How they ground and mixed their Colors, painted their Pictures and Miniatures, tinted their Papers, made their Varnishes, etc., etc. A Reference Book for the Artist, Collector and Amateur. Newly translated with notes by CHRISTIANA HERRINGHAM. Post 8vo, cloth, \$2.00, net.

#### The Library Series.

Edited, with introductions, by Dr. GARNETT, Keeper of Printed Books in the British Museum. Crown 8vo, cloth. Published at \$1.75, net.

##### NEW VOLUME.

**Essays in Librarianship and Bibliography** (Printing British Museum Catalogue, Book Hunting in 17th Century, Colophons of Early Printers, Librarianship in 17th Century, etc., etc.) By Dr. RICHARD GARNETT. 343 pages.

**No. 1. The Free Library.** By J. J. OGLE. 352 pages.

**No. 2. Library Construction and Architecture.** By FRANK J. BURGOYNE. 141 illustrations.

**No. 3. Library Administration.** By J. MACFARLANE. 244 pages.

**No. 4. The Prices of Books.** By H. B. WHEATLEY. 275 pages.

#### The Romance of Book Collecting.

With account of Book Hunters and Book Lovers, Ancient and Modern. By J. HERBERT SLATER, editor of "Book Prices Current." 12mo, . . . . . \$1.75.

*Catalogue of Rare and Standard Books mailed on application. Libraries Purchased.*

#### Naval Yarns.

Of Sea Fights and Wrecks, Pirates and Privateers, 1616-1831, as told by Men-of-War-Men, many now first printed, collected and edited by W. H. LONG, with illustrations from contemporary prints. 12mo, cloth, \$1.50.

#### A Cockney in Arcadia.

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This amusing volume tells of the adventures of a London couple who seek "Arcadia" in a small English village. The different characters, amusements, ambitions and occupations of English country life are humorously and truthfully described under the following headings: Our Pilgrimage, Our Village, Our Home, Our Neighbor, A Village Concert, Chickens, Some Guests, Town and Country, etc.

#### Prof. Daniel Giraud Elliot's Ever Popular Bird Books.

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#### Weather Lore.

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# The Publishers' Weekly.

SEPTEMBER 16, 1899.

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## NOTES IN SEASON.

THOMAS WHITTAKER will publish at once  
Charlotte M. Yonge's new story, entitled "The  
Herd Boy and His Hermit."

THE INDIA RUBBER PUBLISHING CO., 120  
Liberty Street, New York, has just published  
a book entitled "Crude Rubber and Com-  
pounding Ingredients, a text-book of rubber  
manufacture," by Henry C. Pearson, editor of  
*The India Rubber World*.

DODD, MEAD & Co. publish to-day Sir Walter  
Besant's new novel, "The Orange Girl,"  
"Matthew Arnold," by Professor Saintsbury;  
"Ione March," by S. R. Crockett; "Life of  
the Spirit," by H. W. Mabie; also, "Etching-  
ham Letters," by Sir Frederick Pollock.

E. P. DUTTON & Co. will have ready in a  
short time a new book by Emma Marshall,  
called "A Good Hearted Girl, or, a present-  
day heroine," with a number of illustrations;  
also, "Mabel's Prince Wonderful, or, a trip to

storyland," a delightful fairy story, by W. E.  
Cule, with illustrations in black and white.

FREDERICK A. STOKES COMPANY have secured  
George Gissing's forthcoming novel, "The  
Crown of Life," the manuscript of which lay for  
so long in the hold of the stranded steamship  
*Paris*. They will also issue "Active Service,"  
a new novel by Stephen Crane; also "The  
Ship: Her Story," by Clark Russell, giving a  
complete history of the building of a ship, her  
launch and growth from the dug-out to the  
great ocean steamer or armor-clad battle-ship  
of to-day. "Travels and Politics in the New  
East" is the outcome of William Miller's four  
trips to the Balkan peninsula; and "Through  
New Guinea and Other Cannibal Countries"  
will be the title of a new volume of travel by  
H. Cayley Webster.

FLEMING H. REVELL COMPANY have just  
ready "Search Light on Christian Science," a  
symposium by seven authorities, treating the  
subject from as many different points of view,  
showing the history, the theology, the philoso-  
phy, the inherent difficulties and absurdities,  
the explanation of the growth, the precursors  
and the future of "Christian Science." They  
have also just ready "The Best Short Poems  
of 19th Century," edited by William S. Lord,  
containing twenty-five poems, not exceeding  
fifty lines in length, selected by ballot. Rev.  
G. H. C. MacGregor, the Scotch preacher, who  
is well known in America through his visits at  
Northfield to the Summer Bible Conferences,  
has just completed a new book entitled "Into  
His Likeness; or, Gospel Glimpses in the Life  
of Jesus."

THE MACMILLAN COMPANY will issue at once  
new and cheaper editions of "The Letters of  
Elizabeth Barrett Browning," edited with bio-  
graphical additions by Frederic G. Kenyon;  
and of Justin McCarthy's "Life of Gladstone."  
Norman Hapgood's "Abraham Lincoln, the  
Man of the People," is almost ready, and is  
said to be written with equal brilliancy with  
the articles on English statesmen which ap-  
peared in the *Contemporary Review* over Mr.  
Hapgood's signature. "Drake and His Yeo-  
men" is the title of James Barnes' new book  
on the famous old sea fighter; "Topics of  
United States History," by John G. Allen, con-  
tains systematically arranged topical studies  
from pre-Columbian times to the present; and  
"Stories From Froissart" have been prepared  
by H. Newbolt, author of "Admirals All."

TRUSLOVE, HANSON & COMBA have just ready  
a work which should be of interest and im-  
portance to amateurs of the fine arts, entitled  
"Pottery and Porcelain," by Frederick Litch-  
field. It contains 150 illustrations of specimens  
of various factories and seven plates colored  
in facsimile of the specimens represented, as  
well as marks and monograms of the important  
makers. They have nearly ready "Embroid-  
ery, or the Craft of the Needle," by W. G.  
Paulson Townsend and Louisa F. Pesel, with  
70 illustrations; an "Illustrated History of  
Furniture," by Frederick Litchfield; "The  
Bibelots," six volumes of reprints for the book-  
lover, edited by J. Potter Briscoe, beginning  
with Coleridge's "Table-Talk," "Saunterings  
in Bookland," edited by Joseph Shaylor; and  
an *édition de luxe* of Hans Christian Andersen's  
"Fairy Tales."

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

\***Abbott, B. V. and Austin.** The clerks' and conveyancers' assistant; a coll. of forms of conveyancing, contracts, and legal proceedings, for the use of the legal profession, [etc.] 2d ed. rev. and enl., by Clarence F. Birdseye. N. Y., Baker, Voorhis & Co., 1899. c. 10+1091 p. O. shp., \$6. [2771]

**Adams, Ellinor Davenport.** Little Miss Conceit; il. by H. C. Preston Macgoun. Bost., A. I. Bradley & Co., 1899. 4-112 p. S. cl., 75 c. [2772]

"Little Miss Conceit" was the name given by Lady Amyand to Alexandra Leslie because of her self-importance and her many affectations. The story tells how the child came to a realization of her failings and what befel her when she tried to conquer herself.

**Adams, W: Taylor, ["Oliver Optic," pseud.,] and Stratemeyer, E:** An undivided union. Bost., Lee & Shepard, 1899. c. 13+482 p. il. D. (Blue and the gray—on land ser., no. 6.) cl., \$1.50. [2773]

The outline and incomplete material of "An undivided union" was left among the papers of the late W: T. Adams ("Oliver Optic"); at the publishers' request Mr. Stratemeyer has prepared the present volume in order to complete the series. Like the preceding volume, it relates to the adventures of the Riverlawn Cavalry, a Union regiment raised in Kentucky and forming a part of the Army of the Cumberland. An account is given of the operations around Murfreesboro, before Tullahoma, and through the bloody battles of Chickamauga, Chattanooga, Lookout Mountain, Missionary Ridge, and other contests leading up to Sherman's famous march to the sea.

\***Allen, R: Hinckley.** Star-names and their meanings. N. Y., G: E. Stechert, 1899. c. 20+485 p. il. 8°. cl., net, \$5. [2774]

\***American and English railroad cases;** a coll. of all cases affecting railroads of every kind, decided by the courts of last resort in the U. S., Eng., and Canada; ed. by T: J. Michie. V. 13. New ser. Northport, N. Y., G: R. B. Michie & Co., [1899.] c. 8+900 p. O. shp., \$5. [2775]

\***American state reports;** a brief digest to v. 61 to 66, together with an index to the notes and a table of cases reported, by J. M. Ross. San Francisco, Bancroft-Whitney Co., 1899. c. 216 p. O. pap., gratis to subs. of the series. [2776]

**Bacon, Francis, (Lord.)** Essays, civil and moral. N. Y., Cassell & Co., Ltd., 1899. 2-192 p. S. (Cassell's national lib., v. 7, no. 321, new ser.) pap., 10 c. [2777]

**Beard, Wolcott Le Clear.** Sand and cactus. N. Y., C: Scribner's Sons, 1899. c. 4+337 p. D. cl., \$1.50. [2778]

Frontier stories, which deal principally with life in Arizona and the extreme southwest. The titles are: Bismaga's Madeline; Specs; Rouge-et-noir; Tizzard castle; The martyrdom of John the Baptist; Liver's responsibility; Section 347+57.6; The wind wraith; The salting of Tio Juan; A brother to St. James.

**Beerbohm, Max.** More. N. Y., J: Lane, 1899. c. 6+201 p. sq. S. cl., \$1.25. [2779]

Sketches that were previously published in the

London Saturday Review, The Daily Mail, The Musician, and other English periodicals. The titles are: Some words on royalty; "Punch"; Actors; Madame Tussaud's; Groups of myrmidons; Pretending; An infamous brigade; The seaside in winter; If I were Aedile; Sign-boards; Ouida; The blight on the music halls; Prangley Valley; Arise, Sir Fashion and her bicycle; Going back to school; "A B"; A cloud on pinafores; At Covent Garden; The case of Prometheus.

\***Brown, Alice.** Meadow-grass: tales of New England life. [New issue.] Bost., Houghton, Mifflin & Co., 1899. c. 3+315 p. 12°. cl., \$1.50; pap., 50 c. [2780]

Formerly published by Copeland & Day.

\***Brown, Alice.** The road to Castaly: poems. Bost., Houghton, Mifflin & Co., 1899. 16°, \$1; large-pap. ed., \$3. [2781]

\***Browning, Robert.** Complete poetic and dramatic works. New Riverside ed.; with introd. and notes by George Willis Cooke. Bost., Houghton, Mifflin & Co., 1899. 6 v., pors. 8°, per set, \$9. [2782]

**Caffyn, Mrs. Kathleen Mannington, ["Iota," pseud.]** Anne Mauleverer. Phil., J. B. Lippincott Co., 1899. 349 p. D. (Lippincott's select novels, no. 220.) cl., \$1; pap., 50 c. [2783]

An interesting character study of a lovely young Irish girl of good birth, and of unusual artistic talents. She makes sculpture her profession, and in pursuit of her art goes to Italy, taking with her the little son of a man to whom she had once been engaged. Though a genius, he had died in poverty, after marrying a woman he did not love, for her money, leaving his boy utterly unprovided for. Anne Mauleverer's good looks, which attract every man who comes in contact with her, the pretty boy, who is always at her side, her great talents, her love of horses and daring riding, and her eccentric ways, involve her in continual gossip. She never seems to be loved by the right man, the story leaving her "a celibate from choice."

\***Carpenter, G. R.** Elements of rhetoric and English composition: first high-school course. N. Y., The Macmillan Co., 1899. 10+254 p. 12°, cl., net, 60 c. [2784]

**Channing, Blanche Mary.** Zodiac stories. N. Y., E. P. Dutton & Co., 1899. 5+311 p. il. D. cl., \$1.50. [2785]

These twelve stories of the months are told to a little girl by her grandfather. Ethelind suggests them by asking for an explanation of the queer pictures representing the signs of the zodiac she finds in an old astronomy. They are fairy tales of various lands, entitled: Aquarius, the water-carrier; Pisces, the fishes; Aries, the ram; Taurus, the bull; Gemini, the twins, etc.

**Child, Frank S:** The house with sixty closets: a Christmas story for young folks and old children; il. by J. Randolph Brown. Bost., Lee & Shepard, 1899. c. 4-216 p. D. cl., \$1.25. [2786]

This is a story of queer happenings, like "Alice in Wonderland." Closets walk and talk, as also do animals and inanimate objects of all descriptions.

**Clarke, Rebecca Sophia, ["Sophie May," pseud.]** Wee Lucy's secret. Bost., Lee &

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



Shepard, 1899. c. 5+192 p. il. sq. S. (Little Prudy's children.) cl., 75 c. [2787]

The two chief characters of the previous volumes of the series have grown a little older and are on a visit to Grandpa and Grandma Parlin in the east. They still continue to have laughable adventures and to say funny things. \*

Colby, Frank Moore. Outlines of general history. N. Y., American Book Co., [1899.] c. 610 p. il. D. hf. leath., \$1.50. [2788]

Designed for students who have not yet reached the point at which the special historical studies should properly begin. According to the author, outlines are useful only in the early stages of study for purposes of general review, but within this limited sphere they are considered as important factors, as they aid the memory and prepare the way for the acquisition of knowledge. The present outlines have been defined with the fact in mind that they are intended to be suggestive rather than exhaustive.

Connor, Ralph, (*pseud.*) Black Rock: a tale of the Selkirks; with an introd. by G: Adam Smith. N. Y. and Chic., Fleming H. Revell Co., 1899. 7+317 p. D. cl., \$1.25. [2789]

The story is virtually the history of a crusade against drink in northwest Canada. The characters are nearly all real persons, who are with one or two exceptions miners. The hero, a minister named Craig, is first seen in a lumber camp at Black Rock, among the Selkirks. Mrs. Mavor, the heroine, is ministering at a sick man's bedside when introduced. Although the account of Craig's missionary work takes up most of the story, incidents of mining life are described and Mrs. Mavor's interesting history is told.

Dana, J: Cotton. A library primer. Chic., Library Bureau, 1899. c. 3-180+9 p. D. cl., \$1. [2790]

"The library primer" is what its name implies. It does not try to be exhaustive in any part of the field. It tries to open up the subject of library management for the small library, and to show how large it is and how much librarians have yet to learn and to do."—*Preface.* There are fifty-five chapters touching upon as many topics; a few of the signed articles are: "The trained librarian in a small library," by Julia A. Hopkins; "Trustees," condensed from a paper, by C. C. Soule; "The expansive classification," by C. A. Cutter; "Public documents," by A. R. Hasse; "Public libraries and recreation," by W. I. Fletcher; "Library legislation," by Frank C. Patten; and "How the library can assist the school," by Channing Folsom. Preliminary work, selecting books, the reading room, buying books, care of books, cataloging, binding, mending, etc., are all covered. There are also several useful bibliographies. Reference books for a small library, compiled by C. A. Baker. Things needed in beginning work—books, periodicals, and tools; and List of periodicals for a small library.

\*Darley, G: M., D.D. Pioneering in the San Juan. N. Y. and Chic., Fleming H. Revell Co., 1899. 226 p. il. 12°, cl., \$1.50. [2791]

Darling, Mary Greenleaf. We four girls: a summer story for girls. Bost., Lee & Shepard, 1899. c. 7+347 p. il. D. cl., \$1.25. [2792]

The story of a summer vacation enjoyed by four girls in the country, where they were sent for study and recreation. There is a mild romance, in which they are all interested, and of which their teacher is the principal person.

Davis, R: Harding. The lion and the unicorn; il. by H. C. Christy. N. Y., C: Scribner's Sons, 1899. c. 6+204 p. D. cl., \$1.25. [2793]

Short stories of war and of peace, entitled: The lion and the unicorn; On the fever ship; The man with one talent; The vagrant; The last ride together.

Decle, Lionel. Trooper 3809: a private soldier of the Third Republic. N. Y., C: Scribner's Sons, 1899. c. 8+300 p. il. D. bds., \$1.25. [2794]

Now that the attention of the world, owing to the Dreyfus case, is centred on the French army, this book giving a detailed account of its methods from the real experiences of a cavalry trooper is of great value. An introduction describes the make-up of the army

from highest officers to lowest subaltern, their various duties, their rights and privileges. In the narrative the names of persons and places are fictitious. The author, who is now on a mission of African exploration, wishes to impress upon the reader that the conditions that make a Dreyfus case possible are owing to faulty methods of army discipline more than to fault or crime in special individuals.

Dole, C: Fletcher. The young citizen. Bost., D. C. Heath & Co., 1899. c. 18+194 p. por. il. D. cl., 45 c. [2795]

Intended as a reader for school and home. The information is not divided into lessons, as the author believes that method would defeat the purpose of the book, which is to interest children in questions of municipal and civil government, and to develop their sense of pleasure in being citizens, and in eventually performing the duties of citizenship.

Drury, W. P. Bearers of the burden: being stories of land and sea. N. Y., G: P. Putnam's Sons, 1899. 4+286 p. D. cl., \$1. [2796]

*Contents:* "Parted brassrags"; Terrence of Trinity, war correspondent; The home-coming of the strange children; Shinnys-beggar, second-class stoker; Pringle's progress; The man at the window, or, the strange case of Worthy Whereat; Under the hurricane deck; Lachrymæ Christi; The deadly nightshade; Their lordships' binoculars; Joopiter Ploovius, private; The cocoa valve; For the credit of the ship; The shadow of death.

Dunn, Byron A. On General Thomas's staff. Chic., A. C. McClurg & Co., 1899. c. 4-379 p. il. D. (Young Kentuckians ser., no. 2.) cl., \$1.25. [2797]

Carries forward the story of the struggle in Kentucky during the first year of the war, begun in "General Nelson's scout"; beginning with the siege of Corinth, the period covered reaches to the memorable charge which swept the heights of Missionary Ridge. General Thomas was one of the grandest figures of the war, and is so depicted. General John H. Morgan, the Confederate commander, often pictured as little better than a guerilla, is shown to have been a chivalric and gallant soldier.

Eliot, G:, [*pseud.* for Mrs. J: W. Cross.] Silas Marner, the weaver of Raveloe; with an introd. by G: Armstrong Wauchope. Bost., D. C. Heath & Co., 1899. c. 28+259 p. por. S. (Heath's English classics.) cl., 40 c. [2798]

\*Elmslie, W. A. Among the wild Ngoni: being some chapters in the history of the Livingstonia mission in British Central Africa. N. Y. and Chic., Fleming H. Revell Co., 1899. 316 p. il. 12°, cl., \$1.25. [2799]

\*Field, Eugene. Songs of childhood; with music by Reginald De Koven and others. *New cheaper ed.* N. Y., C: Scribner's Sons, 1899. 8°, pap., \$1. [2800]

Fox, J:, jr. A mountain Europa. N. Y., Harper, 1899. c. 4+192 p. por. D. cl., \$1.25. [2801]

The author of "The Kentuckians" and "Hell fer sartin" places his "Mountain Europa" in the mining regions of Kentucky. The hero, recalled from a German university by his father's financial troubles, goes to Kentucky as mining engineer. He first sees the heroine riding upon a bull laden with meal, according to the old mythological pictures. Her father is a suspected murderer, her lover a sure shot, who becomes converted and a circuit-rider. The hero teaches the wild mountain girl to speak good English and to love him. He marries her, but fate, in the form of her father, saves them both from the consequences of such rash, youthful inconsiderateness.

France. The Constitution of France; rearranged for class study, by F: A. Cleveland. Bost., B: H. Sanborn & Co., [1899.] c. 29 p. D. pap., 15 c. [2802]

\*Ganong, W: F. The teaching botanist: a manual of information upon botanical instruction; with outlines and directions for a comprehensive elementary course. N. Y., The Macmillan Co., 1899. 11+270 p. 12°, cl., net, \$1.10. [2803]

- \***Gaye, Selina.** The great world's farm: some account of nature's crops and how they are grown; with a preface by G. S. Boulger. *New ed.* N. Y., The Macmillan Co., 1899. 10+368 p. il. 12°, cl., *net*, price reduced to \$1. [2804]
- \***Getman, F. Hutton.** Elements of blowpipe analysis. N. Y., The Macmillan Co., 1899. 9+77 p. 16°, cl., *net*, 60 c. [2805]
- Gilbert, Frances Feriot.** The annals of my college life; designed and il. by Frances Feriot Gilbert. Bost., Lee & Shepard, 1899. c. unp. il. sq. O. cl., \$1.50. [2806]  
Blank pages with characteristic headings intended for recording events of college life from the day of one's arrival till the close; there are places for the names of the faculty, of one's classmates and room-mates, one's chums and "fads," examinations, vacation incidents, etc.
- Grant, Rob.** The art of living. [*New ed.*] N. Y., C: Scribner's Sons, 1899. c. '95, '99. 5+318 p. D. cl., \$1.50. [2807]  
See notice, "Weekly Record," P., W., November 2, '95 [1240.]
- Grant, Rob.** Search-light letters. N. Y., C: Scribner's Sons, 1899. c. 4+234 p. D. cl., \$1.50. [2808]  
Fifteen letters addressed respectively to a young man or woman in search of the ideal; to a modern woman with social ambitions; to a young man wishing to be an American; and to a political optimist. They discuss the subjects with the author's well-known humor and philosophy and knowledge of every-day life.
- Green, Evelyn Everett.** A pair of pickles. Bost., A. I. Bradley & Co., 1899. 6-191 p. il. D. cl., 75 c. [2809]  
The "pair of pickles" were little Lord Lionel Wyvern and Benjie Strong. Benjie had been brought to Wyvern Hall, little Sir Lionel believed, in answer to his request for a brother. Benjie's history was at this time a mystery; his strange story, and some incidents in the lives of both Lord Lionel and Benjie, are told.
- Hale, Will T.** The backward trail: stories of the Indians and Tennessee pioneers. Nashville, Tenn., The Cumberland Press, 1899. c. 5+181 p. D. cl., 75 c. (*Corr. title.*) [2810]
- Hamp, Sidford F.** The treasure of Mushroom Rock: a story of prospecting in the Rocky Mountains. N. Y., G: P. Putnam's Sons, 1899. 4+317 p. il. D. cl., \$1.50. [2811]  
The story is made up of remarkable incidents in the careers of two scholars of Moseley school in the south of England. One of the boys is the son of an English vicar; the father of the other is American consul; believing themselves fugitives from justice on account of a boyish prank, they board a ship bound for New Orleans. Besides giving interesting episodes of their eventful voyage to America, the history of their adventurous walking tour in Nebraska and the experiences of their prospecting expedition in the Rocky Mountains are also given.
- \***Heine, H.** Heine's prose; with introd. and notes by Albert B. Faust. N. Y., The Macmillan Co., 1899. 5+341 p. 16°, (Macmillan's German classics.) cl., *net*, 60 c. [2812]
- \***Holmes, Oliver Wendell.** Poetical works. *New Cabinet ed.* Bost., Houghton, Mifflin & Co., 1899. 16°, cl., \$1; hf. cf., \$2; tree cf. or flex. levant, \$3. [2813]
- Hornung, Ernest W.** Dead men tell no tales. N. Y., C: Scribner's Sons, 1899. c. 6+276 p. D. cl., \$1.25. [2814]  
The story relates to piracy on the high seas in 1853. A ship going to England from Melbourne, heavily laden with gold, is seized and burned after the gold has been transferred to a safe place by the conspirators, and the passengers, with a few exceptions, drowned. One young Englishman who escapes tells the story. He is a rival of young Rattray, a Yorkshire farmer turned smuggler and pirate, for the hand of the chief pirate's daughter. The story is developed through many thrilling scenes of murder and attempted murder. The chief pirate is an unusually cold-blooded rascal.
- Howard, Oliver Otis.** Henry in the war; or, the model volunteer; il. by A. B. Shute. Bost., Lee & Shepard, 1899. c. 8+245 p. D. cl., \$1.25. [2815]  
Dealing with the Civil War, in which General Howard took such a prominent part, this story begins with life at West Point before the war, following up with recruiting for the regiments and the advance to the front. The fighting at Bull Run, the campaigns on the Peninsula, Antietam, Gettysburg, and in the East, Lookout Mountain, Missionary Ridge, the Atlanta campaign, and the march to the sea, by the Western army, are all graphically described. Henry as a private, gradually rising rank by rank until he becomes a colonel and brevet brigadier-general, is, of course, the leading character, and a good example of the American volunteer soldier.
- Hubbard, Elbert.** Jean François Millet. N. Y., G: P. Putnam's Sons, [1899.] 369-407 p. por. S. (Little journeys to the homes of eminent painters, v. 5, no. 9.) pap., 10 c. [2816]
- Hutton, F. Wollaston.** Darwinism and Lamarckism, old and new: four lectures. N. Y., G: P. Putnam's Sons, 1899. 9+226 p. por. D. cl., \$1. [2817]  
"My excuse," the author says, "for adding to the already voluminous literature on Darwinism, is that the subject is always advancing, and that the interest attached to it is not confined to naturalists, but enters into every-day life. It is, indeed, intimately connected with our systems of theology, for it forms one of the foundations—perhaps the corner-stone—of natural religion; by which I mean the religious ideas and beliefs we receive from a study of nature."
- \***Illinois. Supreme ct.** Reports of cases, v. 179; cont. cases in which opinions were filed in April and June, 1899, and cases in which rehearings were denied at the April and June terms, 1899; I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1899. c. 694 p. O. shp., \$2.25. [2818]
- James, H.; Trent, W. T., and others.** Nov-elists. N. Y., Doubleday & McClure Co., 1899. c. 5-173 p. S. (Warner classics, no. 2.) cl., 50 c. (*Corr. price.*) [2819]
- \***Jones, Jenkin Lloyd.** Jess: bits of wayside gospel. N. Y., The Macmillan Co., 1899. 9+312 p. 12°, cl., \$1.50. [2820]
- Kingsley, J: Stirling.** Text-book of verte-brate zoology. N. Y., H: Holt & Co., 1899. c. 8+438 p. O. cl., *net*, \$3. [2821]  
The present volume is intended to supplement both lectures and laboratory work, and to give in concise form the more important facts and generalizations concerning the vertebrates. It is also hoped that it will be of value to medical students in explaining many peculiarities in the structure of man which seem meaningless unless viewed in the light of comparative morphology. The first part of the work is devoted to an outline of the morphology of vertebrates based upon embryology. The remainder of the book gives an outline of the classification of vertebrates. The author says that on some ornithological points and in nomenclature he differs from the majority of American students.
- \***Kingsley, Mary H.** Travels in West Africa, Congo Francais, Corisco, and Cameroons. 2d ed. abridged. N. Y., The Macmillan Co., 1899. 20+541 p. il. 8°, cl., *price reduced to* \$2. [2822]
- \***Kleber, J: C.** Void judicial and execution sales, and the rights, remedies, and liabilities of purchasers thereat, [etc.] N. Y., The Banks Law Pub. Co., 1899. c. 489 p. O. shp., \$4.50. [2823]
- Lankester, E. Ray, Lewis, Charlton T., and others.** Philosophers and scientists. N.



- Y., Doubleday & McClure Co., 1899. c. 4-200 p. S. (Warner classics, no. 1.) cl., 50 c. (Corr. price.) [2824]
- Le Baron, Grace**, [Mrs. Grace Le Baron Upham.] Told under the cherry trees: a book for the young; il. by Amy Brooks. Bost., Lee & Shepard, 1899. c. 5+235 p. D. cl., \$1. [2825]  
The pretty village of Cherryvale is the scene of the story, the boys and girls who attend the district school, with their young teacher, being the actors. The story is a simple one, telling how the school-house was built near the cherry orchard, with some events in its pupils' lives.
- \***Le Bon, Gustave**. The psychology of socialism. N. Y., The Macmillan Co., 1899. 15+415 p. 8°, cl., net, \$3. [2826]
- Lecciones de lenguaje Español-Inglés**. N. Y., American Book Co., [1899.] c. 160 p. D. (Serie moderna.) bds., 40 c. [2827]  
Spanish-English language lessons.
- Lecky, W: E: Hartpole, Stephen, Leslie, and others**. Historians and essayists. N. Y., Doubleday & McClure Co., 1899. c. 5-180 p. S. (Warner classics, no. 4.) cl., 50 c. (Corr. price.) [2828]
- \***Lemon, J: Bunyan**. Elijah the prophet: a dream of the Christ. N. Y. and Chic., Fleming H. Revell Co., 1899. 282 p. 12°, cl., \$1.25. [2829]
- \***Lengfeld, Felix**. Inorganic chemical preparations. N. Y., The Macmillan Co., 1899. 9+57 p. 16°, cl., net, 60 c. [2830]
- Libro segundo de lectura**. N. Y., American Book Co., [1899.] c. 160 p. il. D. (Serie moderna.) bds., 33 c. [2831]  
Spanish second reader.
- \***Louisiana**. Annual reports for 1898. St. Paul, West Pub. Co., 1899. c. 36+832 p. sm. Q. (National reporter system ed.) shp., \$18. [2832]  
Cases argued and determined in the supreme court of La., reported in the La. annual reports, v. 50, and the southern reporter, vs. 22, 23, and 24. With cross-reference tables, tables of cases cited, tables of code sections, legislative acts, and articles of the constitution cited and construed, and an appendix cont. opinions omitted from the official ed., etc.
- \***Lynch, Hannah**. Toledo, the story of an old Spanish capital; il. by Helen M. James. N. Y., The Macmillan Co., 1899. 8+311 p. 16°, (Mediaeval towns.) cl., \$1.50. [2833]
- \***McKinney, W: M., ed.** Encyclopædia of pleading and practice under the codes and practice acts, at common law, in equity, and in criminal cases. V. 16, (Patents to prohibition.) Northport, N. Y., E: Thompson Co., 1899. c. 1184 p. O. shp., \$6. [2834]
- \***Maryland**. Ct. of appeals. Reports of cases, J. Shaaff Stockett, st. rep.; v. 38, cont. cases in Apr. term, 1873; rev. and annot. by W: H. Perkins, jr. Balt., M. Curlander, 1899. c. 15+653 p. O. shp., subs., \$4. [2835]
- \***Moody, Dwight Lyman**. Moody's stories: being a second volume of anecdotes, incidents, and illustrations. N. Y. and Chic., Fleming H. Revell Co., 1899. 122 p. 12°, (Red lib.) cl., 30 c.; pap., 15 c. [2836]
- \***New York**. The practice in the surrogates' courts; being a commentary on chap. 18 of the code of civil procedure, by H: Wynans Jessup. N. Y., The Banks Law Pub. Co., 1899. c. 14+1536 p. O. shp., \$8.50. [2837]
- \***New York supplement**, v. 58. Permanent ed. June 1-July 20, 1899. St. Paul, West Pub. Co., 1899. c. 18+1212 p. O. (National reporter system.) shp., \$5. [2838]  
Contains the decisions of the supreme and lower courts of record of N. Y. state. With tables of N. Y. supplement cases in vs. 34 and 35, appellate division reports. A table of statutes construed is given in the index.
- \***Northeastern reporter**, v. 53. Permanent ed. Mar. 24-June 30, 1899. St. Paul, West Pub. Co., 1899. c. 15+1214 p. O. (National reporter system, state ser.) shp., \$5. [2839]  
Contains all the current decisions of the supreme courts of Mass., O, Ill., Ind., appellate court of Ind., and the court of appeals of N. Y. With tables of northeastern cases published in vs. 176, 177, Ill. reports; 151, Ind. reports; 157, 158, N. Y. reports. A table of statutes construed is given in the index.
- \***Ohio**. Reprint of cases published in *Weekly Law Bulletin*, v. 10. Norwalk, The Laning Print. Co., 1899. c. 7+864 p. O. shp., \$3.50. [2840]  
Reprinted for the O. decisions ser. of O. case law-books.
- Parker, W. Gordon**. Grant Burton, the runaway; or, the mishaps of a schoolboy; written and il. by W. Gordon Parker. Bost., Lee & Shepard, 1899. c. 7+321 p. D. cl., \$1.25. [2841]  
"Six young hunters," published last year, opened this series. Grant Burton, the partially spoiled son of wealthy parents, attends the same school as the heroes of the foregoing book. Being refused admission to the Greyhound Club on account of full membership, he broods over what he considers an insult, assaults one of its members, and then in sorrow and shame for his deed, runs away from school, intending to forget the past while hunting by himself.
- Perry, Bliss**. The powers at play. N. Y., C: Scribner's Sons, 1899. c. 3+286 p. D. cl., \$1.25. [2842]  
Eight short stories by the author of "The plated city." The titles are: His word of honor; In the Rip; In the committee; Madame Annalena; The incident of the British ambassador; The fishwarden of Madrid; Jepson's third adjective; The white blackbird.
- Reed, T: Allen**. French phonography: an adaptation of Pitman's shorthand to the French language. 3d ed. N. Y., Sir I: Pitman & Sons, Ltd., [1899.] 3-48 p. S. pap., 40 c. [2843]
- Remington typewriter manual**. 3d ed.; specially arranged for classes and schools. N. Y., Sir I: Pitman & Sons, Ltd., [1899.] 2-64 p. O. cl., 50 c. [2844]  
Contains a history of the Remington typewriter, a description of the machine; practical hints about the keyboard, the shift key, line and marginal space; rules for manifolding, press copying, duplicating graph processes, tabulated work, and for the preparation of legal and commercial work, etc.; with information about materials, etc. Includes typewritten exercises.
- \***Sell, Rev. H: T.** Bible study by periods: a series of twenty-four historical Bible studies from Genesis to Revelation. N. Y. and Chic., Fleming H. Revell Co., 1899. 285 p. 12°, cl., net, 60 c.; pap., net, 35 c. [2845]
- \***Smith, Mrs. Hannah Whitall**, [Mrs. Rob. Pearsall Smith.] Old Testament types and teachings. N. Y. and Chic., Fleming H. Revell Co., 1899. 392 p. 12°, (Hannah Whitall Smith lib.) cl., \$1. [2846]
- \***Smith, Mrs. Hannah Whitall**, [Mrs. Rob. Pearsall Smith.] The record of a happy life: being memorials of Franklin Whitall Smith. N. Y. and Chic., Fleming H. Revell Co., 1899. 209 p. 12°, (Hannah Whitall Smith lib.) cl., 75 c. [2847]
- Spanish business letters**: being a practical handbook of commercial correspondence in the Spanish language; with copious notes

- in English. N. Y., Sir I: Pitman & Sons, Ltd., [1899.] 30 p. S. (Pitman's rapid ser.) pap., 20 c. [2848]
- Spanish business interviews; with correspondence invoices, etc., each forming a complete commercial transaction, including technical terms, dialogues for travellers, and idiomatic expressions used in shipping and mercantile offices; for use in commercial and technical schools, and also for the private student.** N. Y., Sir I: Pitman & Sons, Ltd., [1899.] 2+90 p. S. (Pitman's rapid ser.) pap., 35 c. [2849]
- Spears, J. R.** The fugitive: a tale of adventure in the days of clipper ships and slavers; il. by Walter Russell. N. Y., C: Scribner's Sons, 1899. c. 4+325 p. D. cl., \$1.25. [2850]
- The hero is first seen on a farm in Vermont, later as the inmate of a lumber camp, where he incurs the displeasure of one of the men and is forced to leave. His life thereafter is eventful. The story tells of incidents that happened on a canal-boat, and gives episodes of an adventurous career on the coast of Africa, and on a slaver, telling finally of a wonderful escape.
- \*Southern reporter, v. 25.** *Permanent ed.* Mar. 22-June 28, 1899. St. Paul, West Pub. Co., 1899. c. 12+1104 p. O. (National reporter system, state ser.) shp., \$5. [2851]
- Contains all decisions of the supreme courts of Ala., La., Fla., Miss. A table of statutes construed is given in the index.
- \*Southwestern reporter, v. 51.** *Permanent ed.* June 5-July 17, 1899. St. Paul, West Pub. Co., 1899. c. 14+1213 p. O. (National reporter system, state ser.) shp., \$5. [2852]
- Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., supreme court, court of criminal appeals, and court of civil appeals of Tex., and court of appeals of I. T. With tables of southwestern cases published in v. 146, Mo. reports; 91, Tex. reports. A table of statutes construed is given in the index.
- Stereoscopic views of solid geometry figures; with references to Wells' "Essentials of solid geometry."** Bost., D. C. Heath & Co., 1899. c. 93 cards in a pasteboard box, 60 c. [2853]
- These views will prove of greatest value to the teacher in aiding the imagination of pupils who find difficulty in seeing the relative positions of lines in space figures. They are an exact reproduction of the figures in the text of Wells' "Solid geometry," and when seen through the stereoscope contain all the lines of the figure in the text, no more and no less. The French have for some time made use of similar aids in studying space of three dimensions.
- \*Stevenson, Rob. L:** The Stevenson song-book: verses from "A child's garden"; with music by various composers. *New cheaper ed.* N. Y., C: Scribner's Sons, 1899. 8°, pap., \$1. [2854]
- Stout, G. F.** A manual of psychology. N. Y., Hinds & Noble, 1899. c. 13+643 p. S. (University tutorial ser.) cl., \$1.50. [2855]
- An introductory study of psychology made from the genetic standpoint. The order followed is that of the successive stages of mental development. The earlier stages of the growth of the mind are demonstrated by reference to the mentality of animal life. The phases through which the ideal construction of self has passed are illustrated by comparison with the mental condition of the lower races of mankind. Contains an outline of the scope of psychology.
- Stratemeyer, E:** To Alaska for gold; or, the fortune hunters of the Yukon; il. by A. B. Shute. Bost., Lee & Shepard, 1899. c. 7+248 p. il. D. (Bound to succeed ser., no. 3.) cl., \$1. [2856]
- The adventures of two Maine boys who leave their home among the lumbermen, travel to California, there to join their uncle, an experienced miner, and several other men, and start on the long trip to the Klondike by way of Dyea Chilkoot Pass and the lakes and streams forming the headwaters of the Yukon River. They reach the gold district after many winters, and have neither an easy time nor any wonderful good luck.
- Sunday: reading for the young, 1900; il. by** Gordon Browne, A. G. Walker, W. H. C. Groome, Helen Miles, and others. N. Y., E. & J. B. Young & Co., [1899.] 4+412 p. O. cl., \$2; bds., \$1.25. [2857]
- Short sketches, stories, and rhymes for children.
- \*Suter, W: Norwood, M.D.** Handbook of optics for students of ophthalmology. N. Y., The Macmillan Co., 1899. 8+209 p. 16°, cl., net, \$1. [2858]
- Switzerland.** The Constitution of Switzerland; rearranged for class study, by F. A. Cleveland. Bost., B: H. Sanborn & Co., [1899.] c. 37 p. D. pap., 15 c. [2859]
- Tennyson, Alfred, (Lord.)** Poetic and dramatic works. [*New Household ed.* Bost., Houghton, Mifflin & Co., 1899. c. 20+960 p. il. O. cl., \$1.50; gilt, \$2; hf. cf., \$3; levant or tree cf., \$4.50. [2860]
- The recent issue by the publishers of the *Cambridge edition* of Tennyson's poetic and dramatic works, in which the text was very carefully determined, has induced them to reissue the *Household edition* on practically the same lines as the original edition, but with entirely new plates of larger type, and with such a revision of the illustrations as was possible under the improved conditions. The text is that of the *Cambridge edition* scrupulously followed. A brief biographic sketch has been provided, and suitable indexes have been furnished.
- \*Tennyson, Alfred, (Lord.)** Poetical works. *New Cabinet ed.* Bost., Houghton, Mifflin & Co., 1899. 16°, cl., \$1; hf. cf., \$2; tree cf. or flex. levant, \$3. [2861]
- \*Texas. Cts. of civil appeals.** Reports during the months of Apr., May, and June, 1897; A. E. Wilkinson, rep., B. R. Webb. ass't rep. V. 16, 1897. [Austin.] pub. by the state, 1899. c. 20+731 p. O. shp., \$3. [2862]
- \*Texas. Cts. of civil appeals.** Reports during the months of Oct., Nov., and Dec., 1897; A. E. Wilkinson, rep., B. R. Webb, ass't rep. V. 17, 1897. [Austin.] pub. by the state, 1899. c. 23+783 p. O. shp., \$3. [2863]
- \*Texas. Ct. of criminal appeals.** Reports during part of the Austin term, 1897; the Tyler term, 1897; and part of the Dallas term, 1898; rep. by J. P. White. V. 38. [Austin.] pub. by the state, 1897-8. c. '99. 15+799 p. O. shp., \$4.50. [2864]
- \*Thomas, A:** Arizona: a drama in four acts; il. by 12 half-tone reproductions from photographs of the play. N. Y., R. H. Russell, 1899. c. 155 p. 16°, cl., \$1.25. [2865]
- Thompson, Adele E.** Beck's fortune; il. by L: Mevnell. Bost., Lee & Shepard, 1899. c. 6+377 p. D. cl., \$1.50. [2866]
- Until Beck Bryan is fourteen she lives with a miserly old grandfather, who scarcely gives her sufficient food or clothing, and little or no education. On his deathbed he tells Beck of a hidden treasure that belongs to him and of which she is heir. This fortune works a great revolution in Beck's life and character. Education, contact with the world, and a good guardian, bring out her many hidden virtues.
- Thurston, Mrs. I. T.** The bishop's shadow. N. Y. and Chic., Fleming H. Revell Co., 1899. c. 2-291 p. il. D. cl., \$1.25. [2867]
- The scene of the story is Boston. The bishop, who is supposed to have influenced the young street arab so strangely, was Phillips Brooks. Tode Bryan is introduced as a newsboy; his history is remarkable for



strange situations, and his way of interpreting the teachings of the good bishop; and also eventually for his mission work for the boys who lived in the slums of his native city.

**Trent, W. P.** The authority of criticism, and other essays. N. Y., C: Scribner's Sons, 1899. c. 7+291 p. D. cl., \$1.50. [2869]

*Contents:* The authority of criticism; Apropos to Shelley; Literature and morals; The nature of literature; On translating Horace; The Byron revival; Teaching the spirit of literature; Mr. Howells and romanticism; Tennyson and Musset once more.

**United States.** Articles of Confederation; rearranged for class study, by F. A. Cleveland. Bost., B: H. Sanborn & Co., 1899. c. 16 p. D. pap., 15 c. [2870]

The complete series, of which this is a number, includes the American federal documents—the constitutions of the United States, the articles of confederation—and the constitutions of the leading foreign nations. (See France, Switzerland, United States.) The purpose is to present an orderly and logical arrangement of parts of the texts of each instrument, and at the same time to keep its meaning intact, and so co-ordinate its clauses as to make it of greatest service. Intended for students and teachers of political economy.

\***United States.** *Circuit cts. of appeals.* Reports; cont. the cases determined in all the circuits from the organization of the courts; fully reported with annots. V. 33. St. Paul, West Pub. Co., 1899. c. 39+758 p. O. shp., \$3.35. [2871]

**United States.** Constitution of the United States; rearranged for class study, by F. A. Cleveland. Bost., B: H. Sanborn & Co., 1899. c. 29 p. D. pap., 15 c. [2872]

\***United States.** Federal reporter, v. 93. *Permanent ed.* May-June, 1899. St. Paul West Pub. Co., 1899. c. 28+1041 p. O. (National reporter system, U. S. ser.) shp., \$5. [2873]

Cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. With tables of federal cases published in vs. 45 and 53, U. S. appeals reports. A table of statutes construed is given in the index.

\***United States.** Federal reporter, v. 94. *Permanent ed.* June-Aug., 1899. St. Paul, West Pub. Co., 1899. c. 35+1071 p. O. (National reporter system, U. S. ser.) shp., \$5. [2874]

\***United States.** Supreme court reporter, v. 19. *Permanent ed.* Oct., 1898-Aug., 1899. St. Paul, West Pub. Co., 1899. c. 32+921 p. O. (National reporter system, U. S. ser.) shp., \$5. [2875]

Cases argued and determined in the U. S. supreme

court, Oct. term, 1898. A table of statutes construed is given in the index.

**Vitoria, Don Baltasar, and Isbister, W. G.** Pitman's practical Spanish grammar; with conversation and copious vocabulary and imitated pronunciation; an entirely new and interesting method of learning Spanish. N. Y., Sir I: Pitman & Sons, Ltd., [1899.] 4+107 p. S. (Pitman's rapid ser.) hf. cl., 50 c. [2876]

**Warman, Cy.** The white mail. N. Y., C: Scribner's Sons, 1899. c. 6+197 p. D. cl., \$1.25. [2877]

The story is laid in the days when wooden bridges still crossed the Missouri at East St. Louis. when tanks were kept filled by donkey power, when all employees, from conductors to flagmen, had far more liberty of action and judgment than now. The hero began as driver of a donkey and ended as president of a large railroad corporation. His companion devoted himself to labor problems and staid back in the race for promotion. The author impresses the lesson that those who keep their whole mind on duty can make themselves indispensable to employers and outrun those who merely talk and fight for their rights.

**Warner, C: Dudley, Norton, C: Eliot, and others.** Poets. N. Y., Doubleday & McClure Co., 1899. 5-187 p. S. (Warner classics, no. 3.) cl., 50 c. (*Corr. price.*) [2878]

**Wells, Webster.** New higher algebra. Bost., D. C. Heath & Co., 1899. c. 8+446 p. D. hf. leath., \$1.25. [2879]

To meet the increased entrance requirements of many American colleges and scientific schools the author has prepared a work, covering more ground than his "Higher algebra," containing a greater number of examples and giving more rigorous proofs of fundamental principles. The new matter is contained in additional chapters, headed: Compound interest and annuities; Permutations and combinations; Continued fractions; Summation of series; Theory of equations; Solution of higher equations.

\***Whittier, J: Greenleaf.** Poetical works. *New Cabinet ed.* Bost., Houghton, Mifflin & Co., 1899. 16°, cl., \$1; hf. cf., \$2; tree cf. or flex. levant, \$3. [2880]

**Wyeth, J: Allan, M. D.** Life of Nathan Bedford Forrest; il. by T. de Thulstrup, Rogers, Klepper, Redwood, Hitchcock, and Carleton. N. Y., Harper, 1899. c. 21+655 p. por. O. cl., \$4. [2881]

This life of the brilliant cavalry leader of the confederate army is an important addition to the annals of the Civil War. The author believing that Forrest has been greatly underestimated, both as a soldier and as a man, has devoted much time and labor to the preparation of this work. It gives the details of his early days, his civil and private life, and the accurate facts of his military record, which includes the Confederate side of many notable campaigns.

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Sunday, 1900.....	\$1.25; 2.00

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the imports and exports of the United States for the month ending June, 1899, and for the twelve months ending the same, compared with the corresponding periods of 1898 (corrected to July 29, 1899), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter :

*Books and other printed matter, free, imported from other countries.*

<i>Imported from :</i>	Month ending June.		Twelve mos. ending June.	
	1898.	1899.	1898.	1899.
United Kingdom.....	\$51,951	\$59,136	\$645,343	\$751,439
France.....	11,031	23,344	155,436	202,640
Germany.....	37,295	40,829	554,291	548,354
Other Europe.....	12,644	13,316	138,511	147,269
British North America.....	5,119	2,187	35,506	26,717
Other Countries.....	843	898	9,820	12,027
Total.....	118,883	139,710	1,538,907	1,688,446

*Books and other printed matter, dutiable, imported from other countries.*

<i>Imported from :</i>	1898.	1899.	1898.	1899.
United Kingdom.....	\$61,690	\$76,017	\$947,375	\$981,953
France.....	3,391	4,717	65,843	68,120
Germany.....	15,726	20,441	221,937	237,841
Other Europe.....	5,161	6,570	59,115	60,810
British North America.....	2,132	2,137	27,734	26,178
China.....	148	265	3,494	4,108
Japan.....	1,309	618	13,375	10,750
Other Countries.....	253	323	6,212	3,713
Total.....	89,810	111,088	1,345,085	1,393,473

*Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.*

<i>Countries to which Exported :</i>	1898.	1899.	1898.	1899.
United Kingdom.....	\$60,900	\$59,701	\$841,098	\$782,597
France.....	2,678	6,074	30,454	38,473
Germany.....	7,315	14,616	102,385	121,296
Other Europe.....	3,510	3,715	62,402	59,490
British North America.....	57,104	62,085	722,049	844,409
Central American States and British Honduras...	433	684	34,264	41,103
Mexico.....	5,858	1,943	125,006	57,819
Santo Domingo.....	95	1,522	550	11,994
Cuba.....	....	6,652	22,506	45,743
Porto Rico.....	....	1,946	1,332	16,831
Other West Indies and Bermuda.....	2,208	1,950	26,967	27,642
Argentina.....	1,422	2,926	26,614	20,971
Brazil.....	1,958	1,549	153,770	45,536
Colombia.....	559	1,635	17,484	48,695
Other South America.....	5,634	5,209	43,558	123,050
China.....	80	1,569	15,836	29,448
East Indies—British.....	....	377	12,831	22,118
Japan.....	925	6,624	27,608	36,163
British Australasia.....	8,809	6,798	92,706	150,852
Other Asia and Oceanica.....	2,301	2,781	33,521	51,478
Africa.....	5,117	5,653	41,384	80,353
Other Countries.....	....	30	....	75
Totals.....	172,906	196,039	2,434,325	2,656,136

*Exports of Books and other printed matter, of Foreign Manufacture.*

<i>Free of Duty.</i>	1898.	1899.	1898.	1899.
Books, etc.....	\$2,794	\$2,450	\$37,473	\$25,189
<i>Dutiable.</i>				
Books, etc.....	715	5,653	20,878	28,994

Merchandise remaining in warehouse, June 30, 1898, \$32,884 ; June 30, 1899, \$30,211.

*Failures in the Book and Printing Trades for the Quarter ending June.*

	June, 1897.		June, 1898.		June, 1899.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers.....	27	\$249,169	18	\$63,256	17	\$99,324
Printing and engraving...	49	545,967	51	1,555,050	39	280,725

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 16, 1899.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## CARELESSNESS OR IGNORANCE—WHICH?

NASHVILLE, Sept. 5, 1899.

To the Editor of The Publishers' Weekly.

SIR: The item "from a New York bookseller's catalogue" in your September 2 issue—"Napolean. From Cassica to Dr. Helena"—is very funny; but is it any funnier than the actual advertisement on p. 316, [in the "Books Wanted" department,] calling for a copy of "Jiminy Josey; or, Nick of the Woods"? Of course, Dr. Bird's famous novel, "Nick of the Woods; or, The Jibbenainosay," is meant; but the ordinary mind fails to grasp the mental process by which it has been so comically transmogrified.

R. L. C. W.

WE trust the above may serve in a measure as a warning to those who have fallen into the evil habit of sending their items for our "Books Wanted" columns prepared in the careless manner of which the item cited gives evidence. A little care in this direction will save the offenders, under whose names these solecisms occur, the humiliation of being classed as ignoramuses. In many cases copy sent for this department seems to have been prepared by the porter or scrubwoman of the establishment, instead of, as ought to be the case, by the most intelligent person employed by the sender. It seems hardly possible, for instance, that any one having even the slightest knowledge of books could be guilty of advertising for "Manor L'Escoult," and of adding "we do not know the author." Even the scrubwoman of a book-shop ought to know Prévost's "Mannon Lescaut" better than this. And yet it is a melancholy fact that this title was sent for this week's list.

It is for many reasons impracticable, if not impossible, for this office to revise the "copy" sent for our advertising pages further than to guard against the publication of improper or unlawful matter. Furthermore, in order to give our subscribers an opportunity to send their "wants" at the latest possible moment, we must handle this particular section of the WEEKLY in a rush, and are therefore frequently unable to give any attention to a careful reading of the proof by the editorial staff. It is for this reason that we give conspicuous notice in every issue that we "do not hold ourselves responsible for errors," though, as a matter of fact, we take pains that they shall not occur. A little more care on the part of the users of this column will considerably minimize the evil complained of.

THE righteous indignation against the monstrous verdict at Rennes which has thrilled the civilized world, and shaken confidence in the immediate future of France and its security caused by the infamous conduct of the generals, has resulted in simultaneous suggestions, in England, Germany, Austria, and this country, of withdrawal from participation in the Paris exposition of 1900, by individual exhibitors and possibly by governments. The Boston School Board, for instance, has unanimously directed its committee on the educational exhibit to consider the desirability of such action. We have consulted with most of the houses proposing to participate in the American publishing exhibit, and find that while they share without exception in the general outburst of indignation, they are disinclined to take part in what would be considered a commercial "boycott" in revenge for a political crime. On the other hand, houses that have been hesitating in their decision, seem likely to let this be the "last straw" in causing them to decide against participation. It should in fairness be added that the indignation general in Europe, even so far afield as Russia, against this country for the lynchings by which men have been put to death without form of trial, would make rebuke from America somewhat ineffective.

MR. HOWARD CHALLENGE, whose "appeal to the book trade" is printed elsewhere in this issue, as a veteran member of the book trade, certainly deserves its appreciative goodwill for his many endeavors to serve its interests. Among these was his "Publishers' and Stationers' Trade List Directory," a precursor of "The Publishers' Trade List Annual," which has now been regularly published since 1873, binding up together in one volume the catalogues of different publishers. Challen's Directory had itself an earlier precursor in the quarto publication of 1847, compiled by Alexander V. Blake, a New York bookseller, and published by Simeon Ide, at Clairmont, N. H., entitled "The American Bookseller's Complete Reference Trade List," etc. This was a collection of publishers' lists, arranged alphabetically by name of publisher, as in Mr. Challen's and in Mr. Leypoldt's enterprises, with this difference, that the catalogues were reset in uniform style, instead of being the individual lists of the publishers, bound together, as in the later enterprises. Appended was an alphabetical index to the titles given in the catalogues of the publishers represented in the work. Mr. Challen has, in other conveniences for the trade, done his best to serve it, and we shall be glad to be the medium of conveying to him any response from the trade to his appeal.







ROBERT CLARKE.

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## ROBERT CLARKE—IN MEMORIAM.

BY WILLIAM HENRY VENABLE, LL.D.,

*Author of "Beginnings of Literary Culture in the Ohio Valley," etc.*

THE death of Robert Clarke deprives the public of a veteran publisher, bookseller, bibliophile and special scholar, than whom America has produced few more prominent and none more loved. Born in Annan, Dumfriesshire, Scotland, the early home of Thomas Carlyle, Clarke came with his parents to Cincinnati, in 1840, a lad of eleven. He was educated in Woodward College, where he developed scientific and historical tastes. Perhaps the neat, methodical habits of his business career were fixed by his first occupation as bookkeeper for William Hanna. His self-reliant nature soon led him to embark in an enterprise of his own, modest but independent. He set up a second-hand book-shop near the corner of Sixth and Walnut Streets, and this became a favorite resort for literary men. When, in 1858, the firm of H. W. Derby & Co. retired from the book trade, young Clarke succeeded to the business and organized the company which still bears his name, of which he was president at the time of his death. The original members of the firm, besides the founder, were John W. Dale and R. D. Barney. The only change made in the partnership within the forty years of its history was in 1872, when Howard Barney and Alexander Hill were admitted to the firm. By a reorganization in 1894, the old firm of Robert Clarke & Co. was incorporated under the name of The Robert Clarke Company, the board of directors consisting of the parties named.

Robert Clarke's personal career is inseparable from the story of the great publishing house of which he was the head. Through the instrumentality of that house he was a power in the West and in the world. Robert Clarke & Co. were the first to import books in any considerable number from Europe to the Ohio Valley. Besides doing a large general business in printing, binding, and bookselling, the firm published a long list of historical and miscellaneous books. It became the leading firm in the West for the publication of law-books, in which it still carries on a very large trade. But the line of work in which the best energies of Robert Clarke & Co. were exerted was bibliographic, and mainly in the field of American history and archæology. The compilation of one of the most exact and extensive catalogues of "Bibliotheca Americana" was principally the work of Clarke's own hand. Justin Winsor says, in his "Narrative and Critical History of America," "The most important Americana lists at present issued by American dealers are those of The Robert Clarke Company, of Cincinnati, which are admirable specimens of such lists." John Fiske, in his "History of the United States," volunteers to advise his readers "to apply to The Robert Clarke Company, Cincinnati, Ohio, who keep by far the largest collection of books on America that can be found on sale in this country." The work in which Robert Clarke took special pride, and into which he put his whole heart, was the collection and publication of his celebrated *Ohio Valley Historical Series*, a noble set of volumes, forming a lasting monument to their projector's memory. The series comprises seven books:

(1) Bouquet's "Expedition Against the Ohio Indians in 1764;" (2) Walker's "History of Athens County, Ohio;" (3) Clark's "Sketches of His Campaign in the Illinois in 1778-'79;" (4) McBride's "Pioneer Biography;" (5) Smith's "Captivity with the Indians, 1755-'59;" (6) Drake's "Pioneer Life in Kentucky;" and (7) three volumes of *Ohio Valley Miscellanies*: (i) Espy's Tour in Ohio, etc., in 1805; (ii) Williams' two Western campaigns in the War of 1812-'13; and (iii) Taneyhill's "The Leatherwood God." The greater number of these were edited by Mr. Clarke, with great accuracy and ability, though no credit for this was taken by the modest editor. The utmost his partners could persuade him to do in the way of self-exploitation was to affix to a short "valedictory," in the seventh volume of the set, the initials "R. C."

Mr. Clarke was also the author of several papers and pamphlets printed for private circulation, one of which is entitled "The Prehistoric Remains Which Were Found on the Site of the City of Cincinnati: with a Vindication of the Cincinnati Tablet" (1876).

In Cincinnati Robert Clarke was a patron of literary and scientific institutions. No man did more than he for the benefit of the Ohio Historical Society. The Society for Natural History was one of his favorites. The Glendale Lyceum he organized and sustained by munificent gifts. His correspondence with bibliographers and men of science was extensive.

Mr. Clarke was an indefatigable collector of books. His house was all library. When his library became too cumbrous to be manageable he occasionally would dispose of the accumulation of years. One collection of books, chiefly relating to American history, was sold by Mr. Clarke to ex-President Rutherford B. Hayes, and is carefully preserved at Fremont, Ohio. Another, still larger, collection of 6574 volumes, consisting chiefly of Americana and of Scottish books, was sold recently by Mr. Clarke to William A. Proctor, and presented by that public-spirited gentleman to the University of Cincinnati.

About three years ago Robert Clarke practically retired from active participation in business on account of failing health. He made a tour of the globe, returned to his elegant home in Glendale, north of Cincinnati, and there devoted his last years to study and writing. His death occurred August 26, 1899, at the age of seventy. The immediate cause of his death was heart failure, induced by the fatigue of a journey from Columbus, Ohio, where he attended a meeting of the archæological section of the American Association for the Advancement of Science. He was buried in beautiful Spring Grove Cemetery.

The name of Robert Clarke has long been known and respected by the profession in which he was an ornament and a bulwark. He carried into practice the sentiment of Lord Bacon embodied in the maxim which forms the motto of this journal. Never was he neglectful of the claims of duty, honor, and generosity. The friend of authors, the patron of civilizing institutions, the enemy of cant and trickery, the comrade of intellectual men in every line of life, he did good and gave happiness in his day and generation. His private character was the same as his public life. Tolerant, gentle, strong, temperate, chaste, pure of speech,

he was a model gentleman. Though he never married, he was a domestic man, and his spacious homestead, surrounded by gardens, in Glendale, was a typical American home, in which, like Irving, the hospitable owner lived among kinsfolk and dear friends. His was a home-loving heart and a calm soul contented with nature and books and a few congenial associates. He was heard to say that for five years he had not been north of Fourth Street, Cincinnati. Every day at a given minute, having completed the stint of his day's work, he put on his hat and started for Glendale. Though an excellent business man, with a keen Scotch instinct for success, he was considered by his partners to represent the "sentimental side" of the firm. He could not resist the temptation to encourage the issue of a book which he liked, even if it did not "pay." One of his business proverbs was: "Keep a little ahead of the public."

#### A PAPAL PAPER CONFERENCE.

THE Pope has issued invitations to delegates from different countries, who are to attend a conference to be held this year at Einsiedeln, in Switzerland. The question to be considered is the better preservation of books and manuscripts in great libraries. There will be shown for the benefit of this international congress various exhibits in the shape of documents taken from the Vatican archives which are so ruined as to be no longer legible.

It is pointed out that conditions are more destructive of books to-day than in the past. Libraries in the present age are not museums, where objects placed in glass cases are to be looked at and not handled. Books are to be read and consulted. We warm up libraries and we light up libraries, and artificial heat is destructive of paper, vellum, and always of bindings. The bookworm is pretty much of a bogey and comparatively rare, though it does occasionally tunnel through an Aldine or an Elzevir. It is sulphuretted hydrogen and carbonic acid gas which ruin books and in the long run these are just as destructive as is damp.

The modern book, so far as its material goes, too often contains within itself the elements of its own annihilation. Necessity has forced us to use wood pulp. There are not enough linen rags made in the world to go round. Paper, then, as long as there is wood, has increased in quantity, but not in quality. If the prime material has not the strength of the old-fashioned stock, what natural tenacity it has is diminished by the use of bleaching substances. In time, sooner or later, the corrosive influence of chlorine tells on paper.

Some fault has been found with the mechanical processes in the over-disintegration of the lignose pulp fibre. If this is the case, it is a mistake which could be readily remedied. Some one recently has proposed that wood fibre, instead of being mechanically treated, should be subjected to repeated freezings and thawings, such methods having, so it is stated, been in usage in Holland some centuries ago; hence the fine quality of Dutch paper.

There can be no doubt, however, that in a century, or even less than that, many a book published to-day will have crumbled away.

#### BOOK PRODUCTION IN SCANDINAVIA IN 1898.

ACCORDING to the *Nordisk Boghandlertidende* there were published in Denmark, Norway, and Sweden during the past year a total of 3181 volumes, or 157 less than in 1897. The figures for the two years in detail are as follows:

DENMARK	1897	1898
Theology.....	123	124
Law.....	57	35
Medicine.....	36	39
Literary History.....	8	15
Philology, Greek and Roman Classics.....	90	70
Belles-Lettres.....	272	318
Fine Arts.....	46	24
Philosophy.....	12	12
Pedagogics, Books for the Young.....	55	61
Social Questions.....	16	12
Mathematics and Astronomy.....	54	53
Natural Sciences.....	61	34
Commerce.....	13	15
Domestic Economy, Trades.....	25	16
Rural Economy, Veterinary Science.....	47	28
Floriculture, Forestry, Fishery.....	12	16
Military and Naval.....	10	6
Architecture.....	5	7
Geography and Travel.....	26	25
History, Biography, Topography.....	199	188
Total....	1167	1092

NORWAY.	1897	1898
Literary History, Bibliography, Library Economy.....	15	7
Miscellaneous.....	33	18
Philosophy.....	4	8
Theology.....	57	47
Mathematics.....	23	10
Natural Science.....	38	44
Medicine.....	19	18
Philology.....	26	31
History, Politics.....	34	34
Geography, Travels, Topography, Maps and Charts.....	32	33
Statistics.....	25	27
Law.....	25	16
Social Economy.....	11	16
Technology, Domestic Economy.....	11	33
Military Science.....	3	1
Pedagogy.....	11	17
Sports, Gymnastics, Games.....	8	4
Belles-Lettres, Fine Arts.....	123	135
Juvenile Literature.....	31	35
Total....	529	534

SWEDEN.	1897	1898
Philology.....	100	79
Theology.....	195	197
Philosophy.....	24	27
Popular Literature, Juvenile Literature....	160	145
Belles-Lettres.....	330	309
History, Statistics.....	167	166
Geography.....	78	72
Natural Sciences.....	75	88
Medicine.....	57	56
Technology, Domestic Economy.....	111	93
Mathematics, Astronomy.....	44	53
Military Science.....	34	32
Law.....	40	36
Literary History, Drama, etc.....	83	78
Miscellaneous.....	144	124
Total....	1642	1555

The book production of Iceland for 1898 has not yet been ascertained. In 1897 the island produced 129 books and periodicals, or ten less than in 1896.

#### A HINT FOR THE RETAILER.

NO DEALER can foresee trade eight, six, or even three months in advance; so that whatever the advantage to be derived from long dates, it is a matter of speculation requiring judgment and calculation from first to last, and a matter in which one mistake may ruin the entire business.



## THE DISCOUNT QUESTION.

## PUBLISHERS CAN PROVIDE A REMEDY.

NEW YORK, Sept. 12, 1899.

*To the Editor of The Publishers' Weekly.*

DEAR SIR: I have been much interested by A. M. Robertson's letter on the cut-price evil in your issue of August 26, and would like to aid in working out a remedy. Let me say in passing that like others of your correspondents I sell Waterman's Fountain Pens. The Waterman Co. allows a liberal discount to retailers, and sees to it that every retailer gets his full profit. Consequently anything that I can do to promote or preserve the interests of this company in my locality will be eagerly done. If any publisher wishes to be held in the same estimation he knows the way!

That a few of the leading publishers can remedy the cut-price evil is proved by the fact that they have accomplished quite as difficult things already. Some years ago they changed the system of publishing school and college text-books from the long discount to the net-price plan. More recently they in conjunction with the authors secured the international copyright law.

The next thing is to show them that it is *for their interest* to do so. Mr. Robertson has intimated that the publishers lose money when retailers become bankrupt; cannot the publishers see that their present course is forcing the retailers into bankruptcy? Another thing: is it better for the publishers to have their books sold like millinery or like staple-patented articles? To have a great hurrah made over the books of the season while those of former years are abandoned like old fashions, or to have a steady sale for the books of all years? to be forced to put a lot of new books in type every year in order to do any business, while the plates of old books go to the melting-pot, or to have a list of permanent value together with a moderate number of new books? in short, to have their goods distributed by the department store method or by the bookseller's method?

The third step for us retailers is to decide upon what we want to ask. I do not think that retailers should be bound to give no discount to libraries or teachers, as Mr. Robertson proposes, but there should be a fixed discount for each, which neither retailer nor publishers should cut under.

The local bookseller should supply the local library, and retailers have a grievance against the publisher who sells single copies of his own publications to libraries as cheap as or cheaper than he does to booksellers. Neither do I think our scheme should involve the elimination of the jobber. This would set the 15 or 20 jobbers in the country to fighting against us, and they would fight hard. It would also prejudice against us those publishers who find the jobber useful. It is not wise to begin a campaign by stirring up needless opposition. If the retailers' agreement that Mr. Robertson proposes is feasible, then a similar pledge could be obtained from the jobbers, and much more easily, as there are fewer of them. I do not think we can expect to be protected in a 40 per cent. profit. All kinds of business are done on smaller margins now than a generation or two ago. It would be more practicable to have all books published in

future on a net basis, with 20 per cent. discount to retailers and 25 or 30 per cent. to jobbers. When a retailer bought, say 25 copies of one book at one time, let him have jobber's discount on that purchase. *No additional discount for quantities to be given.* The great trouble is with the extra discounts for quantity—far in excess of what is allowed on other kinds of merchandise. If we could get the publishers to agree on the one point of having only two discounts for the trade the greater part of our ills would be cured. Their competition with each other is probably the greatest obstacle to this.

It would be helpful to this discussion if some publisher would volunteer or would accept an invitation from THE PUBLISHERS' WEEKLY to state the advantages to publishers of the present practice. **FREDERIK A. FERNALD.**

## FROM A STATIONER'S POINT OF VIEW.

SAN FRANCISCO, Sept. 2, 1899.

*To the Editor of The Publishers' Weekly.*

DEAR SIR: A. M. Robertson, of this city, and myself have frequently talked of the evil of price cutting in the book business. He has just handed me a copy of your journal of the 26th ult., and I have taken much interest in reading his letter contained therein, also your editorial on the subject.

I am not now in the book business, but was for some years, up to a short time ago, when I gave it up for the very good reason that there was no money in it. I am now solely in the stationery business, and would not accept the best book store in San Francisco as an absolute gift, if I had to continue in that business under the conditions that prevail here at present. In the *American Stationer*, under date of August 19, you will find a letter I wrote to them on this subject. I did this because I am a subscriber of theirs and interested in this subject, and as you have also given this matter considerable space would like to add my cry to that of my friend Robertson.

**EDW. H. MITCHELL.**

## ANOTHER PLAN FOR SELLING COPYRIGHT BOOKS.

NEW YORK, Sept. 8, 1899.

*To the Editor of The Publishers' Weekly.*

DEAR SIR: I would respectfully submit the following system for the publishing and selling of copyright books issued after January 1 next:

1st. The adoption of a net discount system—20% on mail orders, 25% on fall bills, 30% to jobbers.

2d. All books to be sold at list price for one year after publication. No dealer to be supplied who fails to do this.

3d. All books to be published at net prices, with cost of mailing stated (approximately 10% of list price.) The regular \$1.50 book of to-day would then be issued at \$1.20, postage 12 cents additional.

No system can be successful without the co-operation of the larger publishing houses. The department stores have come to stay. They are in the business to make money, and most of them, I believe, will live up to the wishes of the publishers. The fact that they carry books is not what injures the bookseller—it is because the latter never knows where to find his competitor in prices. The department store

should be sold on the same basis as the bookseller.

The net discount system has never been properly tried in this country. It is true that some years ago Houghton, Osgood & Co. made an attempt in this direction which failed because the keystone of the arch was omitted. *They did not enforce the selling price.* Without dictation of selling price no reform system of bookselling can be successful.

The present list price is detrimental to the bookseller. Comparatively few books are retailed at list price, and the department store can well use the bait—"Bookseller's price \$1.50, our price 98 cents." Why keep a list price which no one expects to get and which places the bookman in a false light before his customer?

THE TRAVELLING MAN.

#### COPYRIGHT MATTERS.

##### "DOOLEY" WINS HIS CASE.

EARLY this summer Kazmar & Company, of Chicago, issued in paper covers a volume of Dooley sketches under the title, "What Dooley Says." The book was made up from articles contributed by Mr. Dunne to the *Chicago Evening Post*, before his connection with *The Journal* of that city, and was entirely unauthorized by him. Small, Maynard & Company, of Boston, the publishers of "Mr. Dooley: In Peace and in War," and of Mr. Dunne's forthcoming volume, "Mr. Dooley: In the Hearts of His Countrymen," immediately filed a bill, through their solicitors, in the Equity Session of the United States Circuit Court for the Northern District of Illinois, alleging certain infringements of copyright and violation of trade-mark rights, as well as misrepresentations misleading as to the nature of the book and tending to make the public believe that the book had received the sanction of Mr. Dunne.

Judge Kohlsaat has this month entered a decree sustaining Small, Maynard & Company's contentions. That part of the decree which is of general interest is as follows: "It is . . . ordered, adjudged, and decreed that the certain copyrights having relation to and being for the certain books entitled 'Mr. Dooley: In Peace and in War' and 'Mr. Dooley: In the Hearts of His Countrymen' granted to Small, Maynard & Company on the seventeenth day of November, 1898, and the fifth day of April, 1899, respectively, and in the bill of complaint herein mentioned, are and each of them is a lawful copyright secured and existing under and in pursuance of the statutes of the United States, and good and valid in law, whereby there was secured to and acquired by said Small, Maynard & Company, their successors and assigns, the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the said books and each of them for the term of twenty-eight years from the time of recording the respective titles thereof:

"That the name 'Dooley' associated with the titles and designations of books has become a characteristic designation of Finley Peter Dunne in the nature of a trade-name or trade-mark calculated to lead the public and readers generally to believe that such a book has been prepared by and is published under the supervision of said Dunne and by publishers selected by him; to the exclusive use and

benefit of which said trade name said Dunne and his authorized publishers are entitled.

"That the defendant, Frank Kazmar, trading as Kazmar & Company, has infringed upon the said copyrights and the rights of the complainants thereunder and upon the said trade-mark, name, or designation of the said Dunne, thereunder, and has interfered with and impaired the good will of the said complainants and said Dunne by publishing and selling and causing to be reproduced, copied, published and sold without the consent of the said Finley Peter Dunne or the said complainants the said book entitled 'What Dooley Says.'

"That an injunction issue herein perpetually enjoining and restraining said Frank Kazmar, his associates, clerks, attorneys, agents, servants, and workmen, and each and every one of them and all persons in privity with them or either of them, from, in any form or manner, directly or indirectly, reproducing and from printing and from reprinting and from copying and from, in any form or manner, directly or indirectly, offering to reproduce and from offering to print and from offering to reprint and from offering to copy, and from, in any manner whatsoever, offering to sell any copy or copies whatsoever of said book entitled 'What Dooley Says' or any parts thereof or of the books entitled 'Mr. Dooley: In Peace and in War' and 'Mr. Dooley: In the Hearts of His Countrymen,' and from using upon any book consisting of stories, tales, or sketches similar to those prepared and arranged by Finley Peter Dunne as a part of the title of such book the trade-mark, name, or designation 'Dooley' and from in this or any other way, form, or manner whatever infringing upon the rights and property of the complainants and the said Dunne or either of them."

An injunction in accordance with this decree has issued.

##### THE KIPLING-HUBBARD SUIT.

ON the 7th inst. a newspaper item went the rounds to the effect that a decree of injunction and cost was filed in the office of the clerk of the United States Circuit Court in Utica, N. Y., on the 6th inst., in the case of Rudyard Kipling and D. Appleton & Co., complainants, against Elbert G. Hubbard, defendant. The complainants, it will be remembered, on June 19 last began an action against the defendant, a resident of East Aurora, N. Y., publisher of *The Philistine* and proprietor of the Roycroft Printing Office, alleging violation of the copyright law in reprinting several of Kipling's poems without the consent of the author. No appearance in the action was made by the defendant upon the return day and decree was taken by default. By order of Judge Coxe an injunction issues perpetually enjoining and restraining the defendant, from directly or indirectly reprinting or publishing the books referred to in the complaint, and sold under title, "The Dipsy Chanty," by Rudyard Kipling, and "The Dipsy Chanty and other selected poems," by Rudyard Kipling, and in any other way from infringing upon the rights and property of the complainants, or either of them. Furthermore, that the complainants recover of the defendant "all the gains and profits which he has acquired, made, received,



or is entitled to receive, from printing, reprinting, publishing, circulating, advertising, offering to sell, selling, or otherwise disposing of, of the aforesaid book, 'The Dipsy Chanty, by Rudyard Kipling,' and 'The Dipsy Chanty and other selected poems, by Rudyard Kipling,' together with the costs and disbursements in this suit, to be taxed by the clerk of the court."

In answer to the above Mr. Hubbard sent the following communication to the New York Sun, dated East Aurora, September 9, 1899.

To the Editor of The Sun.

SIR: In a recent issue of your paper I find the startling headlines, "Kipling Wins His Suit Against Hubbard!" This information is slightly misleading, for from it one would suppose that there had been a trial of the issue and a decision had been rendered against me.

The fact is, I never made answer to the complaint, but simply arranged with Mr. Kipling's lawyer to allow him to secure injunction against me in consideration of Mr. Kipling's withdrawing his suit and waiving all question of damages. I then paid the learned counsel a modest stipend "to cover expenses," and that was all there was about it.

In a trial of the issue I am sure I could have beaten Kipling. The entire local bar of East Aurora offered to stand by me for \$1.75 a day each and board for the five, but when it comes to paying out good money, really, what difference is it whether the ducats go to the other fellow's lawyer or yours?

And so, in any event, I am, with high regard, your sincere,

ELBERT HUBBARD.

#### GERMAN COPYRIGHT.

THE *Börsenblatt*, the official organ of the German booktrade, calls attention to an important provision in the new German Copyright Bill, by Section 12, Clause 1, of which measure the exclusive right of multiplying and circulating a work is reserved to its author. As it is explained, this expression "circulating" includes "lending," i.e., lending through trade channels. This "circulating" is, to all intents and purposes, without any limitation whatever, and depends on the approval of the author; consequently, the author, if he transfers to another (e.g., the publisher) the right to circulate his book, can transfer it with or without reservation, and this reservation may specially consist in this: that he forbid his assignee (or publisher) to dispose of the book or let it be disposed of to lending libraries.

"Attention" (the *Börsenblatt* says) "has not yet been sufficiently drawn to this extremely weighty innovation in the law of copyright, and it seems not to have become known to lending libraries, for otherwise protests from them would hardly have been wanting." The article goes on to state that the fear has been expressed lest the application of this clause may be detrimental to public and free libraries; but that this fear is groundless, because such libraries do not "lend through trade channels, they lend books without any compensation whatever."

On the other hand, a writer in the *Börsenblatt* doubts the advisability of an author prohibiting the lending of his books by a free public library, and thinks such a proceeding would result in a storm of indignation, although he admits that no one can dispute an author's right so to act. He considers: "Every restriction on the circulation of a book is a step backward. It is contrary to all our modern methods, and should be plainly forbidden." He is also of opinion that the matter has little practical interest, inasmuch as the lending library will soon have ceased to exist except in a comedy or a novel.

#### COMMUNICATIONS.

##### AN APPEAL TO THE BOOK TRADE.

150 NASSAU STREET, N. Y., Aug. 23, 1899.

To the Editor of The Publishers' Weekly.

DEAR SIR: As the representative organ of book publishers of this country you will admit the value in saving time and money of the "Uniform Trade Lists" I originated thirty odd years ago, first as a periodical, and sent as such to every leading bookseller free, and as a bound volume of lists of nearly 500 publishers, complete to date, sold for five dollars. Your "Trade List Annual," at a lower price, has continued my work on the same general lines, and similar works have been published in nearly every country, giving me credit as the originator of the suggestion, and have proved of the same value to bookbuyers and booksellers, as well as book publishers, everywhere.

My "Labor-Saving Records" for the same class, and also for newspapers and advertisers and kindred branches of trade, have been and are of value in more fully systematizing entries of value for reference.

Notwithstanding the patronage received and value acknowledged by all using them, I am in my old age (64) poor and impoverished, after 45 years of hard work, and I reluctantly appeal to the trade for pecuniary aid in any amount the members may feel able and willing to give me, to keep me from the last resort—the almshouse or suicide—which many situated as I am prefer to begging.

Temporarily I am living at the Mills Hotel, with two other "have beens," but even there it requires money for the comparative comforts afforded.

Will you head the list and receive cash subscriptions, and oblige,

HOWARD CHALLEN.

#### NOTES ON AUTHORS.

"HANS BREITMANN," still clinging to the lore which he has of recent years made his own, is soon to publish a volume entitled "Aradia, or the Gospel of the Italian Witches," discovered, partly edited, and translated by Charles G. Leland.

RUSKIN, according to a correspondent of the New York *Tribune*, is failing fast. He has passed his eightieth birthday, and weaknesses incidental to such an advanced age have taken possession of his mind and body. He is practically confined to his house, save for occasional airings in a bath-chair on sunny mornings, and rarely sees visitors.

CHARLES WELSH has satisfied himself that the Mother Goose rhymes and jingles have been preserved with remarkable purity in this country, and he now asks that such rhymes as are familiar in our nurseries, but are not to be found in the Mother Goose collections, may be brought to his attention. His address is Winthrop Highlands, Mass.

THERE seems to be a certain grim irony in the death of Capt. Davis Dalton by drowning, just after he had published, through G. P. Putnam's Sons, in July of this year, a book entitled "How to Swim." Captain Dalton, whose exploits in swimming included many acts of rescue and bravery, was equally conspicuous for his modesty and simplicity.

KENNETH GRAHAME, the author of those popular volumes "Dream Days" and "Golden Age," which have been so widely read on both sides of the Atlantic, was married last month to Miss Elsie Thompson, stepdaughter of Fletcher Moulton, Q.C., M.P. The marriage was a quiet one, at Fowey, in Cornwall, Eng., where Mr. Grahame went to regain health. His cousin, Anthony Hope, was best man, while T. Quiller Couch ("Q") and other literary celebrities were present. In this connection we may mention that John Lane has in press for issue next month a beautiful illustrated edition of the "Golden Age."

#### JOURNALISTIC NOTES.

AN effort is being made to revive the *Magazine of American History*, which was discontinued in 1893. William L. Stone, of Mount Vernon, N. Y., than whom few are better qualified, will be the editor.

MRS. JOHN DREW, in the last year of her life, wrote a sketch of her stage career for her children and grandchildren. This has been secured for *Scribner's Magazine* and will appear in the October and November numbers with an introduction by John Drew, her son. Peter Gilsey and Douglas Taylor have put their fine collections of photographs and prints at the disposal of the publishers, and a very interesting series of illustrations will accompany the memoir. Mr. Taylor has written the biographical notes.

AUTOMOBILE interests, according to *Printers' Ink*, are represented by a publication called the *Automobile*, published monthly at 150 Nassau Street, New York, at 10 cents a number, \$1 a year, by the E. L. Powers Company. The *Horseless Age*, published weekly from the same building in New York at \$3 a year, is now almost wholly devoted to automobile interests, although originally it aimed to include other modes of transportation not involving the use of the horse. Another comer in this field will be the *Cycle and Automobile Trade Journal*, which is the name by which the *Cycle Trade Journal of Philadelphia* will be known after October 1 of the present year. For that date is also announced the appearance of another *Automobile*, to be issued by the United States Industrial Publishing Company, of 31 State Street, New York, when a legal fight will probably ensue between the two periodicals of the same name. The *Cycle Age and Trade Review*, of Chicago, announces the appearance on September 12 of a publication called the *Motor*, also designed to cover the automobile field.

#### BUSINESS NOTES.

DETROIT, MICH.—Raymer's Old Book Store, 233 Michigan Avenue, of which A. O'Connor is manager, has removed to Grand Rapids, Mich., where he has taken a store at 5 North Division Street.

EVANSTON, ILL.—The business of the Evanston News Company has been purchased by H. E. Chandler, 608 Davis Street, and the headquarters for Chicago papers will be transferred to that number. The Evanston News Company has been in business the last year in

Evanston, succeeding the firm of Fagan & Co. Mr. Chandler will conduct the news business in connection with his school-book trade.

JACKSON, TENN.—The Joseph Book and Stationery Company has been succeeded by Harris & Co.

WINSTED, CONN.—H. E. Bicknell has sold his bookstore to Irving E. Partridge, of Holiston, Mass.

#### LITERARY AND TRADE NOTES.

THE PITTSBURG PRINTING COMPANY will shortly issue a monograph, "The Mormon Problem," by George Seibel.

GEORGE C. SHAW, Cincinnati, O., has in preparation a "Self-Verifying Chronological History of Ancient Egypt, from the Foundation of the Kingdom to the Beginning of the Persian Dynasty," by Orlando P. Schmidt.

THE REV. E. B. PARSONS, Secretary (at Williamstown, Mass.) of the United Chapters of the Phi Beta Kappa fraternity, is preparing a catalogue, one line to a name, of the members, with a brief history, the constitution, list of officers, and a select obituary.

THE CHICAGO PUBLISHERS' CLUB, an organization of the subscription-book firms and their employes, held its first annual picnic at Pottawatomie Park on the 9th inst. The programme of the day and evening included dancing, racing, ball games, and lawn tennis. Prizes were awarded and souvenirs were presented to honored members of the club. The officers of the club are: President, M. L. Helpman; vice-president, George F. Cram; secretary, W. H. Rider, and treasurer, L. W. Walter.

THE BOOKSELLERS' LEAGUE gave its first fall "smoker" at the New Amsterdam, Fourth Avenue and Twenty-first Street, New York, on the evening of the 13th inst. The speaker of the evening was A. Growoll, of THE PUBLISHERS' WEEKLY, whose subject was "Bookbinding Historically Considered." The "smoker" was well attended, considering that a number of the League's members are still away on vacation. Two new members were elected. From the treasurer's report the affairs of the League are in a flourishing condition.

THE CENTURY COMPANY have nearly ready a volume of short stories about children, by Clara Morris, which will be entitled "My Little Jim Crow;" a volume of stories by Charles Battell Loomis, entitled "The Four-Masted Catboat and Other Truthful Tales;" and a new volume of Southern stories by Harry Stillwell Edwards, author of the popular "Two Runaways." A little later the house will bring out a new edition of "The Island," one of the earlier works of Richard Whiteing, whose "No. 5 John Street" has brought his name so prominently before the reading public.

MRS. FISKE's production of "Becky Sharp," and Henry Holt & Co.'s publication of Vicar Thompson's memoir of the great lexicographer Liddell, in the same week, make the following anecdote timely: Liddell and Thackeray both went to the Charterhouse school, where Liddell sometimes did Thackeray's Latin exercises for him. Though one went to Oxford and the other to Cambridge, they remained lifelong



friends. It was Mrs. Liddell who, when "Vanity Fair" was appearing, asked Thackeray to let Dobbin marry Amelia, and he answered: "He shall, and when he has got her he will not find her worth having."

THE OPEN COURT PUBLISHING CO., Chicago, will issue at once "Elementary Illustrations of the Differential and Integral Calculus," by Augustus de Morgan, a book which forms an easy and well-graded introduction to the greatest difficulties of higher mathematics; "The Evolution of General Ideas," by Th. Ribot, translated by Frances A. Welby, of London; "Science and Faith, or, man as an animal and man as a member of society," by Dr. Paul Topinard; and "Solomon and Solomonic Literature," by Dr. Moncure Daniel Conway. They have also just ready a reprint of Veitch's translation of Descartes' "Discourse on Method."

CHARLES SCRIBNER'S SONS announce the following books as shortly forthcoming: "Dionysius, the Weaver's Heart's Dearest," by the late Blanche Willis Howard, a characteristic story by the author of "Guenn," the scene of which is laid in the author's last chosen field—the Swabian Highlands; "On Trial," a new novel by "Zack," the author of that powerful book of stories "Life is Life;" a new and cheaper edition of Stimson's great historical romance, "King Noanett;" a volume of short stories by Bliss Perry, the new editor of the *Atlantic Monthly*, entitled "The Powers at Play;" "Search-Light Letters," another of Judge Grant's justly popular contributions to the Art of Living; the second volume of Max Müller's entertaining reminiscences, "Auld Lang Syne," devoted to India and his Indian friends; a vigorous salt-water story, "The Yarn of the Bucko Mate," by Herbert E. Hamblen, whose "On Many Seas" is one of the best sea tales published for years; and a new volume in the series on the Court of the Second French Empire, by Imbert de St. Amand, called "France and Italy," containing a popular account in the author's well-known manner of the war with Austria for the liberation of Italy.

GEORGE BARRIE & CO., Philadelphia, have in preparation an edition of the works of William Harrison Ainsworth, whose "Jack Sheppard," "Dick Turpin," and "Guy Fawkes" are so largely responsible for perpetuating the author's fame. Mr. Ainsworth's career in the field of letters, the *New York Evening Post* recalls, "was full of varied incident, and his talent found vent both as author and editor. There are many anecdotes connected with his numerous achievements, and so many editions of his works have been issued that some twenty-three pages of the British Museum catalogue are occupied in describing them. As the editor of *Ainsworth's Magazine* from 1841 to 1853, and then as editor of the *New Monthly Magazine*, he was at the zenith of his career, and his home at Kensal Manor House was famous for its hospitality. Dickens, Thackeray, Landseer, Jerrold, and Cruikshank being among his guests. It is interesting to recall, using Ainsworth's own words, 'the literary feat' accomplished by the author in connection with the writing of his novel 'Rookwood,' a hundred printed pages of it being written in less than twenty-four hours. Sir Walter Scott wrote the

'Bonnets of Bonnie Dundee' for an annual issued by Ainsworth, who gave him twenty guineas for it. Sir Walter accepted the money, but in turn gave it to the little daughter of Lockhart, in whose London house they had met."

#### FOREIGN NOTES.

COPYRIGHT in England on "Tom Brown's Schooldays" will not expire until the spring of 1903.

THE Lisbon Geographical Society is making ready for publication a *magnum opus* on Vasco de Gama.

A COLLECTION of MSS. hitherto unpublished, by Schleiermacher, the German theologian and philosopher, will be brought out by a Berlin literary society next year. It was exactly a hundred years ago that Schleiermacher's famous "Discourses on Religion" were published.

LANGDON MITCHELL is not the only dramatist who has attempted to put "Vanity Fair" on the stage. The London *Academy* reminds us that a comedy founded on the novel was produced in England in 1882, and J. M. Barrie is the author of a one-act sketch called "Becky Sharp," in which Miss Achurch appeared.

SCHEFFEL'S "Trompeter von Säckkingen" has passed into its 237th edition, (small octavo.) These figures, according to a *New York Times* correspondent, do not include the American reprint, or the text annotated in this country for school use. Furthermore, there are three *éditions de luxe*, illustrated by Anton von Werner, and four editions of the large octavo volume. The same author's widely-read historical novel, "Ekkehard," is in its 164th edition.

JOHN CHIPPERFIELD, the original of "Lamps" in Dickens' tale of "The Gentleman from Nowhere"—first printed in *All the Year Round*—died the other day at Tilbury, where he had spent most of his life. His old fellow-workmen remember how the novelist often talked to "Chippy" in the lamp trimming shed, and testify to the truth of "Lamps'" portrait. The old man, who loved the station and couldn't keep away from it, though he was retired on full pay, was never tired of talking about Dickens, and also about General Gordon, who liked him, and sometimes held prayer meetings at Chipperfield's cottage.

GREAT were the profits of the old "story papers." The late Mr. W. Stevens left a fortune of \$1,250,000 as his share of the property of the English *Family Herald*. This periodical was started in 1842 for the ostensible purpose of giving work to a type-setting machine, the first completed instrument of its kind, invented by Young and Delcambre. The first twenty-three numbers of the paper were of four double demy pages. The composing machine, which cost a fortune, proved a failure, however, and its use was soon abandoned, but *The Family Herald*, which it brought into existence, has been the making of two or three fortunes and is still prosperous, notwithstanding the competition with which it has to contend. This reminds us of hearing, from one who had means of knowing the facts, that some years ago the publishers of the *Family Story Paper* of New York netted each week the sum of \$3000.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER 20-22, 3 P.M.—Miscellaneous, including Americana, botany and gardening, and angling. (1087 lots.)—*Bangs*.

SEPTEMBER 25-27, 3 P.M.—Library of the late Charles D. Richmond, of Brooklyn, including the portion relating to the War of the Rebellion and to Slavery. Pt. 2. (1228 lots.)—*Bangs*.

SEPTEMBER 28, 3 P.M.—Engraved portraits, etc. (330 lots.)—*Bangs*.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

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Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

Abraham & Straus, Brooklyn, N. Y.  
Beecher's Birthday Book.

Agent, Room 1214, Lord's Court Building, N. Y.  
Poor's Manual of R.Rs., 1868-9, '70-71, '98.  
New England Gen. and Antiquarian Register, 1848 and later.

Phillip's Elite Directory, 1870 to '77.

Financial Review, 1877, '78.

Valentine's Manual, 1880 to '61.

Must be in good condition and cheap.

A. M. and C. O. Allen, 412 River St., Troy, N. Y.

Wm. Gillmore Simms' Novels.

James Grant's Romance of War.

Scottish Cavalier.

Krummacher's Suffering and Risen Saviour, 2 v.

The Alliance Publishing Co., 19 W. 31st St., N. Y.

Pts. 12, 13, 28, 29 of a trans. of Goethe's Works, with an introd. by Hjalmar H. Boyesen, special ed. in 32 pts.

Pub. by George Barrie in Philadelphia about 1882.

Copies must be in perfect condition.

American Press Co., Baltimore, Md.

Waddy's Composition and Rhetoric, latest ed.

Milne's Standard Arithmetic.

Civil Government, R. E. Clement.

Sym's Second Year in French.

Harkness' Easy Lessons in Latin, il.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Sheldon's Early Hist. of Michigan.

Twining, Survey of Northern Boundary.

Bartlett's Book Store, 33 E. 22d St., N. Y.

Rodrigues, Panama Canal, etc.

Kraft-Ebing, Psychopathia Sexualis, 3 copies if cheap.

Berthold Seemann, History Isthmus of Panama.

The Book Shop, 171 Madison St., Chicago, Ill.

Mormonism Exposed, by Elder Hyde.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.

Dial, Jan., 1883, or v. 3.

Granite Monthly, v. 8 and 9.

J. W. Bouton, 10 W. 28th St., N. Y.

Burton's Arabian Nights, v. 2 and 9.

Smith's Catalogue Raisonné, v. 4, 8, and 9.

Dreyfus Case, Conybeare.

Painters of Belgium, Fromentin. Osgood.

The Bowen-Merrill Co., Indianapolis, Ind.

Castelar, Republicanism in America.

Poems of Lizzie Doten.

Clews, Twenty Years in Wall Street.

Busk, Wild Flowers of Amer., Flowers from Every State in Union.

Baedeker, Modern Art in Germany.

Norton, Royal Picture Gallery in Dresden.

Miller, Rhetoric as an Art of Persuasion.

John Seldon Flela.

T. L. Bradford, 1862 Frankford Ave., Philadelphia.

Medical Libraries, Spivak, any nos.

Washington Book Chronicle, v. 1, nos. 10, 18, etc.; v. 2,

nos. 1, 7, 11, any later.

Index Medicus.

Am. Med. Review, Aug., Oct., 1896; v. 3, all.

Med. Review of Reviews, v. 4, nos. 3, 4.

Brentano's, 218 Wabash Ave., Chicago, Ill.

From Forecastle to Cabin, by Samuels. Pub. by Harper.

Brentano's, 31 Union Square, N. Y.

Swale's Driving as I Found It.

Human Document.

Walt Whitman, Symonds, \$2.00. Scribner.

St. Nicholas Mag., loose nos. or bound, containing From

Bach to Wagner, about 10 years old.

Bride of the Prisoner, tr. from German.

Cardinal's Daughter, tr. from Italian.

Friends in Council, Helps.

Preble's Flag of U. S. H., M. & Co.

Punch Bowl, Webster.

Gentle Art of Making Enemies.

Can Such Things Be? Bierce.

Lady Windermere's Fan.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [Cash.]

Fermentation, by Wright.

J. H. Ten Eyck Burr, Cazenovia, N. Y.  
Am. Catalogue, prior to 1882.

The Burrows Bros. Co., Cleveland, O.

Christmas Garland, ed. by Bullen.

Markham, C. R., Christopher Columbus.

J. W. Oadby, 131 Eagle St., Albany, N. Y.

St. Nicholas, Nov., 1873.

Tribune Almanac, 1881, '82, '83, '93.

Chautauquan, v. 1, 2.

Farrow's Military Encyclopædia, 3 v.

Campion & Horn, 1001 Chestnut St., Phila. Pa.

Journey of the Iconophiles Around New York, by Lor

ing Andrews.

Schoolcraft's Indians, v. 6.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.

Dixon's Subject Index to Prose Fiction.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

With the Band.

Norton's Church Buildings.

Burckhardt's Cicerone.

Crow and Cavalcaselle's Painting in Italy.

The Colorado Book Co., Denver, Col.

The Tender Recollections of Irene McGillicuddy, by Laurence Oliphant.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.

Mayne Reid's Afloat in Forest.

American Quarterly Review, v. 1.

R. E. Cowan, 829 Mission St., San Francisco, Cal.

Bookman, Jan., 1897, and Nov., '98.

Library Journal, March, 1897, v. 22, no. 3.

Beverley's Hist. of Virginia. Richmond, 1856.

Adams' Democracy and Monarchy in France.

Thompson's Hist. of Long Island, v. 1.

Cranston & Co., Norwich, Conn.

Son of the Old Harry, by Tourgée. Bonner.

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.

Metropolitan, 1895.

Cosmopolitan, prior to Aug., 1889.



## BOOKS WANTED.—Continued.

Cumberland Presbyterian Publishing House, 150-154 North Cherry St., Nashville, Tenn.  
The Christian Legacy, by Thomas Jackson. Quote post-paid price.

Damrell & Upham, 283 Washington St., Boston, Mass.

The American Lady, by Mrs. Anne Grant. Pub. by Munsell, 1876.

Memoirs of American Governors, by I. B. Moore.

Daniels & Fisher, Denver, Col.

The American Angler's Guide, by Jno. J. Brown. 1st ed., 1845; 2d ed., '76.

The Angler's Handbook. Originally pub. by Tyas, London; reissued by Routledge.

American eds. of Treatise of Fyshyng with the Angle, from Blok of St. Albin. Reprinted from the ed. of London, 1827; ed. by G. E. Van Sicklen, New York, 1875.

Quote us price on any of the above.

W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.  
Tidy's Handbook of Modern Chemistry, Inorganic and Organic.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.  
Johnston, On James.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.

Rainbows for Children, Childs, \$1.25 ed.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.  
My Bonnie Lass, by Hamilton.  
Social Morality, by Frederick Maurice. Macmillan, London, 1886. 2 copies.

E. P. Dutton & Co., 31 W. 23d St., N. Y.  
Cord and Creese, De Mille, pap. or cl. Harper.  
Weddefield or Weddeman's Cook-Book. Peterson.  
Messalida's Daughter.  
Munhall's The Lord's Return.  
Horton's Revelation and Bible.

Charles P. Everitt, 18 E. 23d St., N. Y.  
What One Woman Thinks, Tait. 1894.  
Gilman's Southern Planter.  
Stevens' Yucatan, v. 2 only.

F. A. Fernald, Broadway, near 117th St., N. Y.  
Cross and Bevan, Text-Book of Paper-Making.  
Kent, Water Meter, its Difficulties, etc.  
Matthews, Modern Bookbinding. Grolier Club.  
Northcote, Examples of Lathes.  
" Geometric Turning Simplified.

W. R. Funk, Agt., Dayton, O.  
Hasbrouck's Screw Threads.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.  
Speeches, by T. Erskine, with Memoir by Lord Brougham.  
A Collection of Speeches, by T. Erskine, with Memoir by Edw. Walford.  
Primitive Piety Revived, by Henry C. Fish.  
The Life of Jno. Woolman. Quaker.

E. J. Goodrich, Oberlin, O.  
Our Father's House, Marsh.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.

Facts Relative to Campaign in Niagara. 1814.  
Every Man His Guide to Falls Niagara, by T. H. G.  
Book of Common Prayer, all or any U. S. eds.  
Thoughts for Times, by Vaughan.  
Stapf's (?) Spirit and Scope of Education.  
Comerford's History of Ireland.  
Bossuet's Funeral Orations.  
English-Slavic Dictionary.  
Books, magazines, with duelling articles.  
Magazine or book articles on Niagara Falls or vicinity.  
Anything on railroads and transportation.

William Beverley Harrison, 8 and 5 West 18th St., N. Y.

McLeod's Lessons in Common Minerals.

W. W. Haygood, 17 Dexter Ave., Montgomery, Ala.  
Headley's Life of Aaron Burr.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.

Dipsy Chanty, Roycroft ed.  
Extracts from the Diary of a Lover of Literature, by Thos. Green. Printed by John Raw, 1810.  
Life of Richard Nash, Esq., by Oliver Goldsmith, 2d ed. Newberry, London, 1762.  
Old Maid's Club, by Zangwill.

W. M. Hill, 31 Washington St., Chicago, Ill.

Froude, Short Studies, 4 v., 8°, English ed.  
Cape Cod Folks, 1st ed.  
Williams, Social Lions.  
Gounod, Autobiography.  
Liszt Letters, La Mara.  
Rowbotham, Private Life of Great Composers.  
Mozart, Jahn, 3 v.

U. P. James, 127 W. 7th St., Cincinnati, O.  
Life and Adventures of Roger Sherman Potter. 1858.  
Sue, Mysteries of the People.  
Jos. Cook's Monday Lectures, cheap.

E. W. Johnson, 2 E. 42d St., N. Y.  
McClintock and Strong's Biblical Cyclo., the two supple. vols., shp.; also v. 9, cl.  
A Story of the Yesterdays.  
Life of Robert Houdin.  
Linwoods, Sedgewick.  
Caroline of Litchfield.  
Memoirs of Isabella Wilbur.  
Christ in History.

John Kerrigan, Dallas, Tex. [Cash.]  
Stevens' History of U. S.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.

Merrymount, J. L. Motley.  
Morton Hope, "  
Whittier's Poems, il. by Billings. 8°. Boston, about 1849.  
Deserted Village. il. by Billings.  
Any work with illustrations by Hammett Billings.  
Ruskin's Miscellaneous Works, English ed., uniformly bound.  
The Dial, 4 v.  
Odd People, by Keene, English ed.  
Botany, by Lemanual and Descaine, tr. from the French, 4°, ed. by Hooker.  
Dumas's Works, 40 v., de luxe, L., B. & Co. ed.  
Jack and the Beanstalk, il. by Caldecott.  
Watt's Divine and Moral Songs, small 4°, il.

Edward E. Levi, 900 Liberty St., Pittsburgh, Pa.,  
Life of Joseph Story, by W. W. Story, 2 v. Boston about 1852.

Little, Brown & Co., 254 Washington St., Boston, Mass.

Anti-Tobacco. Roberts Bros. 6 copies.  
Tom Sawyer, 1st ed.

Louisville Book Co., 356 Fourth Ave., Louisville, Ky.

Boole's Differential Equations.

W. H. Lowdermilk & Co., Washington, D. C.  
Pittsburgh Filtration Commission Report, 1899.  
Spix and Martius, Brazil.  
Eddy, T. M., Patriotism of Illinois, v. 2. Chicago, 1866.  
Howison, Virginia, v. 2.

S. B. Luyster, Jr., Room 4, 76 Nassau St., N. Y.  
Cooper's Miles Wallingford. } Townsend eds.  
" Precaution. }

C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.  
Drosbach, Young People's Hist. of Illinois.  
Eastman, Kitty Kent's Troubles.  
Snowden, Medals.  
Treasury of Fairy Tales. Worthington.

Lyon, Kymer & Palmer Co., Grand Rapids, Mich.

Mason Long Song Book.  
Lange's Commentary. Old Testament, v. 11 and 14.  
Lea, Manual of Photography.  
Rousselet, Ralph the Drummer Boy.  
Alexander, Forging the Fetters.

S. F. McLean & Co., 46 E. 23d St., N. Y.  
Colden's Memoir of Erie Canal, 4°. N. Y., 1825.  
Anything on Erie Canal.  
First Annual Report of U. S. Fish Commission.

John Jos. McVey, 39 N. 13th St., Phila., Pa.  
Pretwich, On Certain Phenomena. Pub. by Macmillan.

C. R. Magee, 38 Bromfield St., Boston, Mass.  
Christ's Second Coming, Will it be Premillennial? by Rev. David Brown. Pub. by Robert Carter in 1876.

Isaac Mendoza, 17 Ann St., N. Y.  
Anything on Empress Josephine.  
Hamilton's Republic of U. S., v. 7.  
Deerslayer, Cooper, Townsend ed.  
Index to Scribner's ed. Britannica.  
Longfellow's Works, v. 1-4, large pap.

## BOOKS WANTED.—Continued.

W. H. Miner, 1220 H St., N. W., Washington,  
D. C.  
Kingsford and Maitland, *The Perfect Way*. C. S. S.,  
1887.

Horton, *Youth's History of the War*.  
Wallace, S. Teackle, *Works and Life*. Balto.

Morris & Wilson, Minneapolis, Minn.  
*Proceedings of Minn. Acad. of Sciences*, v. 1.  
Powell, *Treatment of Diseases of the Heart*.  
Tysons, *Bright's Diseases and Diabetes*.  
2 copies Guernsey's *Keynotes of Materia Medica*.

New York Medical Book Co., 10 Clinton Pl., N. Y.  
Graham, D., *Treatise on Massage*.  
Mass. Board of Health Reports, 1888, '89.  
Conn. " " " 1891.

The Peter Paul Book Co., 448 Main St., Buffalo,  
N. Y.  
Lord Brackenbush, by Edwards.  
Pippo Passes, *single ed.*  
The Sun Maid, by Grant.  
Maid of Athens.

Pierce & Zahn, 633 17th St., Denver, Colo. [Cash.]  
Anything on symbolism in art and architecture.

E. W. Porter, St. Paul, Minn. [Cash.]  
Books on Lincoln.

O. S. Pratt, 161 8th Ave., N. Y. [Cash.]  
Richardson, Sir Chas. Grandison.  
John B. Gough, *Platform Echoes*.  
Racinet, *On Costume*.  
O'Callahan, *On Usury*.  
J. Hyde, *Mormonism and Its Designs*.  
Amatole France, *The Amethyst Ring*.  
Miller, Gideon Giles.

Preston & Rounds Co., 98 Westminster St.,  
Providence, R. I.  
Poems by Anna Reeves Aldrich.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.  
Milner, *England in Egypt*.  
Life of Com. Isaac Hull.  
Whist Nuggets, *Knickerbocker Nugget Ser.*  
Davis, *Travels Four and a Half Years in U. S.* London,  
1803.  
Kipling, *Indian Tales*, blue cl., *Am. Pub. Corp. ed.*  
Horace Greeley's *Overland Journey to California in the*  
*Summer of 1859*.  
Buchanan's *Moral Education*.  
Ellett, *Domestic Hist. of Am. Revolution*.  
Kollock, *Hist. of State*.  
Pitkin, *Pol. and Civil Hist. of U. S.*, 2 v.  
Sullivan, *Familiar Letters on Pub. Charities*.  
Anderson Papers, 2 v.  
Coggeshall, *Hist. of Am. Privateers*.  
Eastlake, *Notes on London*.  
Hardwicke, *Art of Living*.  
Bruce, *Plantation Negro as a Freeman*.  
Fremont, *Memoirs of My Life*.  
Levermore, *Republic of New Haven*.  
Spain in Profile.  
Besant, *French Humorists of 18th to 19th Century*.  
Tuttle, *German Political Leaders*.  
Daudet, *Nabob*, tr. by Hooper.  
Schneider, *Text-Book of General Lichmology with*  
*Genera in N. E. United States*.  
Mather, *One Summer in Hawaii*.  
Kohe, *Wandering Around Lake Superior*.  
Gibson, *Stock Exchange*.  
Kelly's *Biographical Sketches of Distinguished Citizens*  
*of Maryland*.  
Johnson, *Old Maryland Manors*.  
Butler, *Hist. of Maryland*.  
Wilhelm's *Local Institutions of Maryland*.  
Bishop Whipple of Minnesota.

Raymer's Old Book Store, 22 E. 2d South St.,  
Salt Lake City, Utah.

The Diamond Lens, etc., by Fitz-James O'Brien.  
*Meditations in Motley*, by Walter Blackburn Harte.  
*Household Words*, ed. by Charles Dickens, any vols.  
*American Catalogues from 1870 to '90*, bound or in pts.

Phillip Roeder, 307 N. 4th St., St. Louis, Mo.  
*Mandeville, Elements of Reading and Oratory*.

Wm. B. Ropes, Wakefield, Mass.  
*Lotus Eaters*, Geo. Wm. Curtis, *1st ed.*  
*Week on Concord and Merrimac*, Thoreau. 1849.  
*Hist. of Roxbury, Mass.*, Drake.  
" Boston, " " nos. or bd.

J. Francis Ruggles, Bronson, Mich.  
Gordon's *Tale of Shakespeare Epitaph*.  
Dane's *The Law in Shakespeare*.  
Thompson's *Renascence Drama and Sh. in Romance*.  
Works by O. Follett. Sandusky, 1879-81.  
Holmes' *Authorship of Shaks.*, 4th ed. 1886.

The St. Louis News Co., St. Louis, Mo.  
*Pride and Prejudice*, *Peacock ed.*, gilt stamp of peacock  
on outside of cover.  
Procter's *Cycloid Curves*. Longmans.

St. Paul Book and Stationery Co., 5th and St. Peter  
Sts., St. Paul, Minn.

Under the Mistletoe.  
Through the Meadows.

Charles Scribner's Sons, 157 5th Ave., N. Y.  
Lampman's *Lyrics of Earth*. Copeland & Day, Boston.  
McRee, *Life of James Iredell*. Appleton, 1857.  
Temple Shakespeare, 1st eds. of following:

*Tempest*.  
*Merchant of Venice*.  
*Othello*.

*Romeo and Juliet*.

Tyerman's *Life of George Whitefield*, 2 v. Randolph,  
1877.

Tyerman's *Life of John Wesley*, 3 v., 3d ed. Randolph,  
1876.

Barnard's *School Architecture*, last ed.

Drake's *Fast and Loose in Dixey*.

Homer, *Iliad*, tr. by W. Mumford, 2 v. Little, Brown  
& Co., 1846.

Finley (trans.) *Red Cross, its Past and Future*, by G.  
Moynise. Cassell.

Hearn's *Some Chinese Ghosts*.

Moore's *Mental Development of a Child*.

Slosson's *China Hunter's Club*.

Werner's *Vinesta*.

Ralston's *Songs of Russian People*, English. 1872.

Tcherninschevsky's *Vital Question*. Crowell.

Snider's *Walks in Hellas*.

Guiney's *Goosequill Papers*.

Benton's *In the Poe Circle*.

Ingram's *Separate ed.* of Poe's *Raven*, containing for-  
eign translations.

Didier's *Life of Poe*.

Gill's *Life of Poe*.

Poe's *Works*, *Popular ed.*, with *Memoir* by J. H. Ingram,  
and *Notices of His Life and Genius* by J. R. Lowell  
and others, 4 v.

W. B. Shaw, 13 Astor Pl., N. Y.  
Memorials of Elder John White and of His Descen-  
dants, by Allyn S. Kellogg. Hartford, 1860.

Richard B. Shepard, Commercial Block, Salt Lake  
City, Utah. [Cash.]

*The Critic*, July, 1898, to Feb., '99.

Any work of Brontë Sisters, 1st eds.

" " relating to the Brontës, 1st eds.

John Skinner, 44 N. Pearl St., Albany, N. Y.

Old Dutch Dominion of the Catskill.

Broadhead's *New York*, v. 1.

O'Callaghan's *New Netherlands*, v. 2.

Williams' *Shakespeare and His Friends*.

Talcott Pedigree.

Prime's *Long Island*.

The Smith Book Co., 143 E. 4th St., Cincin-  
nati, O.

Tom Taylor's *Plato*, or any other of Taylor's trans.

G. E. Stechert, 9 E. 16th St., N. Y.

*London. Edinb., and D. Philos. Mag.*, any nos.

Hunt, *Book of the Sonnet*.

Young, *Familiar Lessons in Botany*.

De Colquhoun, *Concise Hist. Order of Temple*.

F. S. Stedman, Lewis Bldg., Pittsburgh, Pa.  
Upham's *Salem Witchcraft*, 2 v. Boston, 1867.

E. Steiger & Co., 25 Park Place, N. Y. [Cash.]  
*Library Journal*, v. 12 to 15.

Seligman, *On the Shifting and Incidence of Taxation*.

Thos. J. Taylor, Taunton, Mass.

Morrill, Isaac, *Sermon to Soldiers Near Lake Cham-  
plain*. 1776.

H. H. Timby, Box 927, Conneaut, O. [Cash.]  
*Christianity and Civilized Heathenism*. Pub. in Lov-  
ell's *Library* anonymously.

Collins' *Hist. of Kentucky*, v. 1 only, cl.

Marshall's *Hist. of Kentucky*.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.

*The Woman Who Dared*. Gestefeld.

*The Perfume Holder*. Merriam Co.

*Abdallah and the Four-Leaved Clover*.

*Star Papers*, Beecher.

*Book of Days*, Beecher.



## BOOKS WANTED.—Continued.

- John Wanamaker, Philadelphia, Pa.  
Waldron, Shakespearian Miscellany.  
Jonathan Oldbuck of Monkbarrow, book on Shakespeare subjects.  
Pamphlet Addressed to New Shakespeare Society, 1881, C. F. A. Windle.  
Pamphlet Addressed to the Trustees of the British Museum, 1882, C. F. A. Windle.  
Montgomery Ward & Co., 111 to 120 Michigan Ave., Chicago, Ill.  
Britton and Brown's Flora of the Northern United States and Canada, v. 1.  
Whitaker & Ray Co., 723 Market St., San Francisco, Cal.  
Odd vols. People's Standard U. S. Hist., by Ellis, 5-v. ed., 3 copies each of v. 1 and 3, cl.  
E. M. White, 406 Brady St., Davenport, Iowa.  
Legal Status of Woman in Iowa.  
Schuyler's American Architecture.  
Mrs. F. S. Willing, 10 Rush St., Chicago, Ill.  
Fletcher's Index to Periodicals, 1886, '88, and '89.  
Wolcott & West, Syracuse, N. Y.  
Freeman's Cape Cod, 2 v.  
Holton's Winslow Memorial, 2 v.  
Whitham's Constructive Steam Engineering. Wiley.  
H. T. Wright, 720 Main St., Kansas City, Mo.  
Blunders of a Bashful Man, Gray, cl.  
Moore, Thomas, Prose Works.  
The Rivals, by J. Clemens.  
American Politics, Cooper.  
Wm. H. Ziesentz, Hudson, N. Y.  
Boy of Mt. Rhigi.  
Flower of Palestine, by Harvy B. Green.  
Bitter Cry of Outcast London.

## BOOKS FOR SALE.

- Agent, Room 1214, Lord's Court Building, New York.  
Set Poor's Manuals.  
"Phillip's Elite Directory.  
"N. Y. Partnership Directory.  
N. Y. City Directory, 1842 to '49.  
American Bapt. Pub. Soc., Chicago, Ill.  
Bradley: His Book:  
4 copies May, 1896, v. 1, no. 1.  
34 " June, 1896, v. 1, no. 2.  
8 " August, 1896, v. 1, no. 4.  
9 " November, 1896, v. 2, no. 1.  
2 " January, 1897, v. 2, no. 3.  
H. G. Creighton, 2917 Eaff St., Wheeling, W. Va.  
Warner Library, 30 v., quar. rus. As new and cheap.  
A. E. Foote, 1317 Arch St., Philadelphia, Pa.  
Smithsonian Contributions to Knowledge, v. 1 to 26 incl.; also odd vols. of same. Make offer.  
Dewitt C. Gallup, 11 Railroad St., Amsterdam, N. Y.  
From v. 28, 1836, to v. 44 of the Museum. This set is from the library of the late ex-President Fillmore and contains his autograph and book-plate.  
4 v. of American Eclectic, from Jan., 1841 to Nov., '42.  
3 " Eclectic Museum, from Jan., 1843 to Dec., '43.  
63 " Eclectic Magazine, old ser., from Jan., 1844 to Dec., '64.  
70 " Eclectic Magazine, new ser., from Jan., 1865 to Dec., '98.  
All clean and perfect condition with all the plates, 12 v., in nos., the balance in various bindings, in all 158 v.  
Prices on application.  
Hoyt & Co., Wade Building, Cleveland, O.  
A choice copy of Jules Richards' L'Armee Française (Boussod, Valadon & Co., Paris, 1887), the ed. de luxe, il. in colors and black and white by the greatest living battle painter, Edouard Detaille. Long out of print. Price upon application.  
J. A., care of Publishers' Weekly, N. Y. City.  
Set American Catalogue, in sheets, complete (make offer).  
Felix Limongi, 523 Royal St., New Orleans, La.  
A collection of books and manuscripts, letters, etc., consisting of Elzevirs, Plantins, etc., rare editions of French novels, Chansons de Geste, Americana, Louisiana, file of Confederate newspaper on wall-paper, documents of slavery and secession war times, etc.  
Sheehan & Co., 320 South State St., Ann Arbor, Mich.  
31 Loney, Plane Trigonometry, pt. 1, new and second-hand.

John Skinner, 44 N. Pearl St., Albany, N. Y.  
Appleton's Encyclopedia, including Index and Annuals to 1895, full shp., like new, for \$90.00.  
Allibone's Dict. of Authors, 5 v., hf. russ. \$12.50.  
Prime's Pottery and Porcelain, fresh as new.

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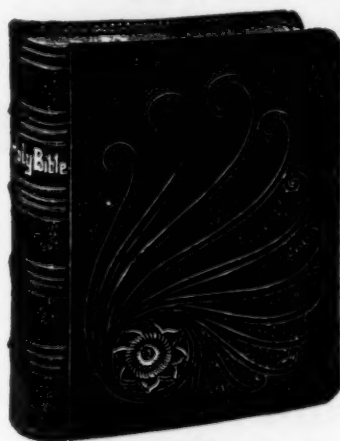
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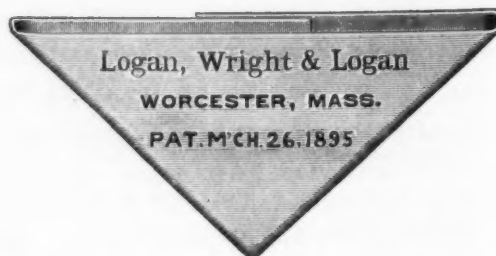
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